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THE ROMANCE OF A ONE NIGHT STAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDGAR SELDEN.

Wellington Wax was a "juvenile lead." And had been for many a year; He was aged, 'tis true, but his hair was brand new Though his teeth looked suspiciously queer.

His style was impressive. He stood six feet high. His voice was sonorous and grand. He was out, you must know, with McGurgle's Own Co., And he played the French horn in the band.

McGurgle, to strengthen his show, had engaged Miss Penelope Plum, the soubrette, Who danced in short clothes and stood on her toes. So long back it were best to forget.

Thus, Wellington Wax and Penelope Plum Chanced to meet, and, in orthodox way, He carried the satchel, he bought her bonbons, And escorted her home from the play.

His love was requited. Her joy were supreme; But, alas, it was all soon to end! The business was bad. McGurgle grew sad, And skipped off one dark night with a friend.

Stranded, disgusted, disheartened and busted, Texas, the unfeeling State, Wax thirsted for gore, while Penelope swore! They were left now to wrestle with fate.

ENVOI.

In far away Texas, there roams o'er the plains, A wild visaged man and a maid. Their mustangs are fleet, and a terror to meet When out on their daily parade.

He's King of the Cowboys! She reigns as his Queen— Mighty sovereigns of all they survey— If a subject displeases they dispatch him with ease, In the most unconventional way.

Once a year there comes back from the dim, misty past, A time which these monarchs well know: When the Queen was soubrette, the King "juvenile pet," In McGurgle's Own Comedy Co.

CAUGHT ON THE FLY.

AN IDYL OF THE STREET.

WRITTEN FOR THE NEW YORK CLIPPER.

Two gentlemen (by courtesy) stepped from the sidewalk to the middle of the street the other day, in an uptown locality, and at once opened a physical discussion—also very spirited it was—concerning some question in economics or other system. The argument shortly became a heated one and ensanguined, the more ensanguined the more heated, and vice versa, of course. Two dogs, belonging to the parties in debate, moved by the example of their masters, also engaged themselves in a very warm and animated dissertation on the topic of physical ability and endurance, not as an abstraction, but as a concretum in their own canine personalities; and their argument, like that of the human specimens, became at once heated and ensanguined. Like master, like dog, you know.

The street was a quiet one; so quiet that grass might have been heard growing, provided it there grew, and there was small reason why it should not there have grown, travel, wheel and foot, being extremely light; and so, the walk not being in use, why it was that the two gentlemen went into the street to conduct their discussion is incomprehensible, except upon the hypothesis that their exuberant rhetoric demanded all the space there was between the houses, for inflation and expansion. Why the dogs followed suit is not so strange. A dog will always follow suit when the latter is master.

The two discussions, each after its kind, proceeded in the manner of such affairs, now waxing, now waning, but with a tendency on the whole to wax. Five minutes, perhaps, after the opening of these diverse debates, a stalwart "copper," in blue and brass, with locust attachment, turned the not distant corner of the street. For a moment he stood as though debating within himself as to whether or not he was a conservator of the peace, his duty knowing and to do it daring. Looking he spat; spitting he relieved himself of an exhausted cud of tobacco, took in a fresh one, spat again, twirled his locust and beamed benignantly upon the debaters, human and canine. Evidently he had not decided that he was a conservator of the peace, on a war footing, at all events, for thusly he mused:

"Be dad, ef Oi disturrr that be-u-tiful scrappin' match, Oi might get one for me nob, an' be forced to take one av the scrappers in, to uphold the ma-jes-ty av the law, an' lose me half day to-morrow for the ma-jes-ty av the law. Be gob! they may fight to a finish. I'll save me half day, an' the ma-jes-ty av the law be domd!" Then he turned his back on the moving scene in the quiet street, and the tail feathers of the ma-jes-ty of the law, erst flaunting high, drooped and trailed in the slough of mortification.

Then up stepped a dapper little man—nay, he was not little, neither was he big, but compact and wiry, and dressed to the queen's taste:

"Officer, why do you permit such a glaring breach of the peace as that—two men and two dogs in what may prove deadly affray? Why do you not do your duty, sir?"

"Faix! phwat's that, sor-r? Is it the loikes av yez that wa'd be afth'r interfarin' wid an officer, an' trampin' the ma-jes-ty av the law in the doost? Begob, Oi'll run yez in for anarky—begob, Oi'll will, sor-r! Interfarin' wid an officer! Come along wid yez—now! Oi'll collar yez, Oi think." And he suited the action to the word, showing that, while the ma-jes-ty of the law may be left at times to its own resources, at other times it will find champions; also, that the arrest of a peaceable, natty citizen may be considered a less troublesome affair than that of an individual pugnaciously inclined, even though the loss of the half day is fully as certain.

IT WOULD BE A LARGE CONTRACT. I knew he was an actor (!) by the remark he made. I passed him, and one of more mature age, on the Bowery, the other day, they wending southward, as was I. Said the elder to the younger, as I came up abreast with the twain: "How about Othello—what can you do with that?" "Othello? Oh, I'm right on there, boss, you bet. I'm jest heavy on Richard, too, and when it comes to Macbeth—why, I can jest knock Hades out of Macbeth, betcher boots!" This was the remark he made that convinced me he was an actor (!).

"From Cake Flat. Te-he!" "Te-he-he!" from the other two. "And he thinks he's just peaches!" "And cream!" "With sugar—te-he!" "Te-he!" in grand chorus. "Why, do you know?" "Now, let me tell you, girls—" "Oh, I could tell you something about him—my!" The three heads go together, and the "something" is told, to the undiluted astonishment of the other two. "My!" the two as one. "My!"

IN AN ART GALLERY.

They were both limbs of the law, and their standing at the bar—well, it was a matter of remark that they had been standing there two good hours and twenty equally as good minutes, and the end was not yet. How much longer their standing at the bar would be maintained depended, first, on their capacity for encompassing inflammatory fluid of the *spiritus frumenti* variety; second, on the ability of their legs to preserve a fair to middling perpendicular, and thus maintain an equilibrium, as it were, of their superstructures; third (perhaps), a sudden spasm of sense on the part of one or the other, moving him to exclaim, a la Macbeth, "Hold, enough!" and a wind-up, then and there, of the festivities; hardly to be thought of, under the circumstances, when neither of the twain could, apparently, hold enough to satisfy him.

But the unexpected always happens, it is said. Whether so or not, it happened in this instance, the sense centre of one of the twain suddenly and spasmodically opening its petals, as it were, for a moment.

"There, tha' 's th' las', Jack—very las', betcher mouth! Got cas' in court 'morrow—cas' in court, betcher head, ol' man!"

"Waa' 's 'e cas'? Betcher ain't no cas' in court—betcher bo'le—quart bo'le! Waa' yer bequeathin' us, Bob?"

"Queath'n' truth, the 'ole truth 'n' nothin' buzzer truth, damyerize!"

"'S lie, 'n' I'll gamble —"

"Whazzat? I'll mandamus you 'th a brick—this glass —"

"Sh! She!" from the presiding genius behind 'he mahogany of the art gallery.

"Shay, who you shiskin'? Who 'point you refree 'n zish cas', eh? Sh' up, now, you lile white livered—shay, you're n.g. any how. Take that—blm!"

The sense centre had closed its petals, and the glass, with its contents, swished by the head of the artist in "distemper," and carried dismay and destruction to a proud and glittering array of glasses in the rear.

The tableau can be imagined if you include in the ingredients thereof two coppers in blue and brass, with long night sticks.

The "limb" had "a case in court" the next morning, make no mistake. S. SLOKUM.

GRACE HAWTHORNE.

Our portrait this week is that of the actress and manageress widely known as Grace Hawthorne. We believe she was born at Bangor, Me., and educated at Chicago, Ill., where, as a vocalist, she first went on the stage about 1872. Her first dramatic work we fix about 1875-6. She played small roles for a couple of years, and then became leading lady with various traveling companies. Afterwards she was engaged in that position for a stock company at Minneapolis, Minn., with which she remained another two years. An engagement of some duration at Chicago followed, and then with W. W. Kelly, her present manager, a very long starring tour followed, during which she appeared in most of the larger towns of the South and West. At the conclusion of this tour she went to Europe, and while in London, Eng., was offered a lease of the Olympic Theatre. She accepted, and was so much encouraged by the success attending the venture that she took the Princess Theatre, of which she last Fall renewed her lease for five years. At the Princess' Miss Hawthorne has produced "The Shadows of a Great City," "Siberia," "The Mystery of a Hansom Cab," "The Still Alarm" and other well known plays. During her earlier career Miss Hawthorne used another *nom du theatre*.

MURPHY'S DUCKING EXPERIENCE.

Dan Murphy, one of the oldest of St. Louis' duck hunters, tells the following frog story: "One day early last October I went to Bluff Lake for my Fall hunt. Late one moonlight night I saw what I thought 1,000 or more wood ducks sitting on a sycamore tree. It occurred to me that if I shot a duck before Oct. 15 I would violate the law. While studying whether or not to violate, the whole crowd suddenly flew up and over me. I shot two barrels and two more, and a dozen fell right around me. Fearing some constable might have heard the shot, I squatted in the marsh for fifteen minutes, when, hearing nothing, I gathered up my ducks, and lo! they were crows. I sat down and howled. Then I swore I would get a dozen wood ducks if I had to stay there all night. A few minutes after the moon went down a thousand frogs suddenly sprang forth and began their confounded monotonous chant. I had no meat in camp, and half a dozen times started to shoot a mess, but refrained to save my shells for ducks. Along about morning one came sailing down to my right. I didn't hit it. Then two came to my left. I hit both, and then five drove at my head and I got them. Then they began coming so fast that they took my hat off, and I slaughtered them until my shells were exhausted. But the rascals all crawled under the marsh grass and got away while I was shooting more. I went to the camp as mad as a hatter. I made a long frog gig, took a new supply of shells and started back early the following morning. I just got among the frogs again when the ducks came. I shot all my shells away and again got nothing. Besides, the frogs had all disappeared. Along came the ducks right at me. Finally, they were coming so thick that I had to blaze at one with the gig. Sure, to my surprise I gigged one. I put it in my pocket, when two came along, and I gigged them and put them in my pocket. I kept on until I had a fine bag."



Yes, that copper in blue and brass collared that dapper and wiry citizen. Had things progressed normally, the continuation of the story would have been as usual—the station house, police court and ten dollars fine—but it was a day for the abnormal, and a very good day, too.

Scarce was the collar *coup de main* affected, if, indeed, it were *fait accompli*, when came a whirl, a whir, a whir, a whack, in one time and two motions, and then something was heard to drop, and none so plainly heard that something drop as did the copper supinely spread upon the walk. Verily then was the crest of the law's ma-jes-ty fallen low and its fine feathers bedraggled in the mire! This is why I say it was a day for the abnormal, and a very good day at that, for the days are few and far between when the copper in official blue and brass is so ignominiously laid low.

The wiry and natty man went on his way—perhaps not rejoicing, but feeling that he had been righteously moved in the premises—and the copper, dazed and minus all official starch, came groggily to his feet as a gang of gamins let fly a volley of chaff at him.

"Begob! it wur av yez little devils that threw that snow bar! Begorra, Oi'll run yez all in, yez devil's imps—begob, Oi will!" And he charged full into the midst of the gamins with fell intent, they scattering like straws in a whirlwind to all points of the compass. And the copper was left, as it were, *Sic transit gloria copperas*.

VIVISECTION.

They were shop girls—shop ladies, perhaps, I should have said—"out on a strike" or "on the fly," perchance. They were very chummy, the three, and gushed like spouting geysers, hotly and copiously. The vernacular, meaning slang, dropped from their lips as rain from the clouds, and, say what you will, slang from pretty lips is not so bad to take, whether from plectian or patri-cian lips—it is no stranger to the latter organs—provided it be of the inoffensively expressive variety.

Albeit not anatomical students, yet were they dissecting—perhaps I would better say vivisection—some unfortunate He who had come under the ban of their united and unanimous disapproval. If there be any truth in the dogma that the ears of one undergoing oral vivisection at the lips of absent parties will reddens and burn during the process, then must the temperature of the auriculars of that unfortunate He have risen to the red hot point, and the organs glowed and burned like coals in a furnace.

"He—why he's a snide from Snideville!"

"Yes, he is—a chump from Chumtown; that's what's the matter with him!"

"Why didn't you say a cake from Cake Flat?" then you would have touched the rat—[mixed metaphor, but quite as telling as straight]—just where he lives."

"That's so. That's just what he is—a cake!"

"True as gospel, betcher life! But don't you give it away, cullies."

"Never!"

"Never!"

"Oh, he's a daisy, he is—a blooming daisy!"

Unalloyed irony in the bar—bullion.

"Why, he's a regular snake in the grass, I declare!"

"Oh, I've just got a soft snap on him, girls—I know his washerwoman, and I'm going to pump —"

"I'll bet he doesn't penny —"

"I'm just agoing to ask her, there, now!"

"I'm sure I would—for marbles."

"Oh, no; for I don't believe he has got —"

"Oh, won't we have the deadwood on the duffer —"

"If he doesn't come down with the scads for his wash —"

"Oh, I'm sure he stands the poor woman off —"

"It can't be much at a time —"

"Oh, no; for I don't believe he has got —"

"I'll bet he hasn't got more than —"

"Two shirts —"

"To his back!"

"Te-he-he!" in giggled chorus.

Te-heing almost convulsively at the thought of having reduced the "subject" to a very low ebb, his linen considered, the visible vivisectionists struck off at a tangent down a by-street, the writer wondering if that vivisection He had burning ears.

society.

house in good shape.....Manager H. P. Soulier, of the Opera House, has invented an electrical apparatus for making flash lightning. It is a very simple though ingenious device.

DRAMATIC AND MUSICAL NOTES.

A Valentine.

In years ago I fondly hailed
Love's feast day with youthful glee;
'Twas then in fancy's barge I sailed
Adown life's stream, fair one, with thee;
And, though in fancy I was alone—
Through now I wonder o'er the earth—
My love for the no less hath grown,
And even today I faint would pray
This modest tribute to thy worth:

Too fair art thou for verses ready made
And in the windows of the shops display'd;
Their hearts and Cupid's are imaginary—
So yellow, red and blue, and common, very.

And since unlit such homage for thy shrine,
I ask to send a real heart with mine;
One, sweet, that ever thrills with love for thine—
But hold—see
That cannot be,
Because thou hadst it ere this valentine!

WILL H. SHADE.

—H. C. Miner has closed a contract with Aug. Daly by which he takes the tour of William Terriss and Jessie Milward in the French success, "Roger La Honte," from Mr. Daly and assumes control of the American season. Mr. Daly will engage the company and direct the production of the play at Niblo's, commencing Oct. 7, next, and at the expiration of that engagement will turn the organization in its entirety over to Mr. Miner, who is now engaged in booking and arranging an extension of the originally intended tour through W. W. Randall. Mr. Daly has been at work on the translation and adaptation of the play for some time, and has had artists employed on the models for the scenery, which will be new and will closely resemble that now being used in Paris. Mr. Daly some time ago had arranged this tour, intending to direct it himself.

—The Hutchinson (Kara) Clipper is the title of a bright four page weekly, issued by The Clipper Publishing Co. (Limited) of that city, and the first number of which has just reached us. Like its contemporary, The Kansas City Clipper, it declares itself proud to "somewhat resemble its illustrious New York namesake." It has our best wishes.

—W. H. Thompson is announced as already engaged for the Frohman-Rockwood production of "Robert Elsmere."

—Luke Martin, Alice Brooks and Gus Levick are in the reorganized "Harbor Lights" Co., under Frank Curtis' management.

—Helen Bancroft and W. F. Owens are engaged for Marie Walworth's "Twelfth Night" Co. for next season. Fanny Gillette, H. A. Langdon and Fred C. Mosely will remain in Louis James' support.

—Jacques Kruger has joined Gilmore's "Twelve Temptations" Co.

—J. C. Roach has gone to his Bath Beach, L. I., cottage since the close of his tour. He will write a new play.

—Mr. Ferraglin is to be the tenor of the new opera company which J. C. Duff will organize next summer at the Chicago, Ill., Auditorium Building.

—Kathleen Roland has taken Mabel Bert's place as leading lady of the McKee Rankin Co.

—The tour of "The Paymaster" is now directed by W. W. Randall of this city. Duncan B. Harrison remains the star.

—R. B. Mantell goes to California in the early summer, to produce "Monsieur" for the Slopers.

—James Kelly, the popular singing German comedian, will take the road early next season (August), in a new play, written expressly for him, and entitled "The Bromsmeier of Carlsbad." He will be supported by a first class company under the management of M. Witmark & Sons. The show will carry a uniformed band and orchestra, realistic and novel scenery, and the star will introduce six original songs, catchy in their own way, written by Isidore Witmark. Mr. Kelly will be remembered for his excellent work in the Murray & Murphy Co. last season.

—Susie Summerville, Kittle Graham and a dozen other ballet dancers in the "Said Pasha" Co., have left that troupe, and have been engaged for Imre Kiraly's "Water Queen" Co.

—The members of Hartford, Ct., Lodge, No. 19, B. P. O. E., celebrated their sixth anniversary Feb. 15 in royal style at their lodge rooms. Besides a hundred or more members of the home lodge, there were present members of the Bridgeport, Providence, Meriden and New York lodges, and representatives of the Hartford press. After the banquet P. E. R. Frank L. Avery, the toastmaster of the evening, introduced different members of the order, who responded to the toasts of Welcome, Our Visiting Brothers, The Grand Lodge, The Order in Connecticut, The Junior Members, The Ladies, The First Degree, The Buck Billy Goat, and The Theatrical Profession. Impromptu speeches and recitations followed, and the occasion was heartily enjoyed and made pleasantly memorable by all.

—Will E. Anderson has recently resigned his position of booking agent for the Eden Musee's circuit (Kansas City, St. Joe and Omaha), and, in partnership with Ben S. Brown, late treasurer of the Eden Musee, St. Joe, Mo., is booming Belle Emerson through the West in a very clever farcical comedy, entitled "Well Done."

—A. B. Anderson has recently associated with T. H. Winnett to conduct an amusement exchange in this city. About the first of next month they will move into large and comfortable business offices at 1,267 Broadway. Though they will attend to theatrical business in general, they will make a specialty of booking troupes for the New England circuit.

—Frank Colman joined Fowler & Warrington's "Skipped by the Light of the Moon" Co. last week.

—T. H. Winnett has completed arrangements with Rich & Harris for the appearance of Chas. E. Verne at the Hotel Street Theatre, Boston, Mass., in September next.

—Under the direction of J. W. McKinney and C. W. Perkins, a Spring and Summer season on the Pacific Slope of Daniel E. Bandmann's "Austerlitz" Co. will shortly be begun.

—Albert F. A. Miller has recently joined the Louie Lord Co.

—Le Grand White, manager of Palmer's "Jim the Penman" Co., was sued for \$5,000 damages last week by a citizen of East Saginaw, Mich., who had been ejected from the theatre there for causing a disturbance.

—Edwin P. Hilton, who has so successfully managed the Columbia Theatre, Cleveland, O., sold his entire interest in the seven year lease and management of that house Feb. 11 to W. Scott Robinson, a veteran newspaper man of Cleveland, for a consideration of \$30,000 cash. J. S. Crockett is to be Mr. Robinson's partner in the management of the house, which will hereafter be known as the Star. Manager Hilton will rest for a while before going to St. Paul, Minn., where he has been offered the management of a proposed new theatre.

—A member of the Presley R. French Co. was hanged at the People's Theatre, St. John N. B., for his patriotic expressions regarding "the Stars and the Stripes, and the Stars in the Sky." Later the manager came forth and apologized for the seeming offense, explaining that the fact that they were no longer in Uncle Sam's soil was apt to be forgotten, but that the error would not be repeated. Forgiveness followed amid storms of applause.

—Louise Hernandez is reported to be very ill at Denver, Col. She had signed to join the Chas. Guinness Co. in the South, but has been compelled to cancel.

—H. R. Jacobs' "Romany Rye" Co. will resume its tour Feb. 21, opening at the Grand Opera House, Milwaukee, Wis.

—George Briar is to star next season in a play to be specially written for her. She will probably open early in November next, playing the Jacobs circuit.

—Mr. Ryan, of Gibson and Ryan, is seriously ill in this city. He successfully passed through a surgical operation last week. The Gibson & Ryan Co. were to have opened this week, but on account of Mr. Ryan's illness the opening of the Spring tour has been postponed.

—Lawrence Barrett emphatically denies that "Antony and Cleopatra" is to be done by either the Booth or the Barrett company next season.

—Mrs. Langtry says she has decided to play an English engagement next season, and is now negotiating for a London theatre. She will not do "Macbeth," she is certain. Her present tour ends about May 4, but she will probably not leave America until midsummer.

—W. J. Russell is now with Myra Goodwin's Co., playing the leading comedy role. The company are reported to be meeting with success.

—Walton's Opera House, Butler, Mo., was destroyed by fire Feb. 17.

—Rufus Scott's "Thrown Upon the World" Co. closed their season of twenty-five weeks Feb. 16 at Hornellville, N. Y. After a brief rest at his home in Boston, Mass., Manager Scott reorganized his company for a Spring tour through New England.

—The original Clipper Quartet (McIntyre, Campbell, Don and Heywood) have signed with Rice & Dixey's "Adonis" Co. for next season.

—The Beth Somerville Co. gave a benefit performance at Galva, Ill., Feb. 14, in aid of the destitute widow of a brakeman who was killed on the C. B. & Q. R. R., at that place last week.

—L. M. Martell, stage manager of the Estelle Clayton Co., has just completed a nautical drama in four acts, entitled "The Boy Mail Carrier." The scene of the play is laid in a small village on the Harlem Railroad (N. Y.), and the story is said to be founded on facts. The author has copyrighted the piece, and is making preparations to give it a hearing at Danbury, Ct., during April.

FOREIGN SHOW NEWS.

PATTI ROSA did not secure the London Strand, as anticipated. She will appear at the Crystal Palace, and, after a tour of the English provinces, will return to the United States. She continues to excite the highest commendation from the Londoners for her clever work in "Bob."

THE THEATRE ROYAL, Aldershot, Eng., was totally destroyed by fire Feb. 9. A performance was going on, and in the struggle to get out many people were badly injured. There were no deaths.

WILLIE EDWIN is having an English translation made of Albin Valabregue's "La Securite des Familles," which received its premier Dec. 13, 1888, at the Vaudeville Theatre, Paris, Fr. F. C. Burnand is doing the adaptation for Mr. Edouin, who has secured the English rights in the piece.

A FRENCH OPERA COMPANY now in Caracas, S. A., is receiving \$10,000 per month from the Government.

THE SUIT recently brought by Mr. Izard, the husband of Marie Temple, against Henry J. Leslie, proprietor of the Lyric Theatre, London, ended Feb. 13 in a verdict of \$5,000 damages for the plaintiff. Mr. Izard is suing for a divorce from his wife, naming Mr. Leslie as co-defendant. Mr. Leslie has promptly sent a check to Mr. Izard for the amount of damages awarded.

"THE MISSEY WIVES OF WINDSOR" was put on the evening bill of the London Haymarket Feb. 9, with H. Beerbohm Tree as Falstaff.

"AN ANXIOUS TIME," by Ellis Reynolds, was produced Jan. 28, at St. George's Hall, London. It was played by amateurs.

"THE ROSE OF DEVON," a romantic play by John Jourdain, received its premier Feb. 18, at the Elephant and Castle Theatre, London.

THE JODRELL THEATRE, London, is no longer under the management of H. J. Sargent. Lack of additional financial backing is said to be the cause of the house passing out of his hands.

"EL GRAN GABRIEL," by Jose Echegaray, the celebrated Spanish author, is to be produced in London, Malcolm Watson being engaged for its adaptation.

ABREY, SCHOFIELD & GRAU have contracted for eight weeks of French drama at the London Gaiety—four weeks by Coquelin and four by Bernhardt. The season will commence in May.

"LA MARQUISE," Victorien Sardou's latest effort, recently produced at the Paris Vaudeville, is pronounced too shady, even for a Parisian audience. The piece was splendidly mounted, but was not a success after the first act. Mile. Rejane making that act a go. The play is credited with too much violence for the smallest consideration. "La Belle Maman," by the same author, is to receive its premier next month at the Gymnase.

RICHARD MASSIEU is now taking part in the rehearsals of "Richard III." Having returned from Bournemouth to London Feb. 18, Beatrice Cameron is to play Lady Anne and Mary Korko Lady Elizabeth.

"FANNY LEAR" was recently successfully revived at the Odon, Paris.

MARCUS R. MAYER arrived in London, Eng., Feb. 16, from Craig-Y-Noe, Wales, with the contract which was signed by Adeline Patti to sing at thirty opera performances in this country in December next, under the management of Mr. Abbey. It is a condition of the contract that this shall be absolutely the farewell tour. Mr. Mayer would not state the price agreed upon, but said that it was a larger sum than Patti had ever got before for the same number of performances. Patti goes to South America this week, and returns to London in August to sail for the United States in November. After the close of her New York season she will go to Boston, Cincinnati, Philadelphia, St. Louis, Chicago and San Francisco. She proposes to open in New York either in "Juliet" or "Lakme," but will give both operas during her engagement.

JOHN T. STUART, at the Eden Musee, St. Joe, Mo., is to sail for home March 2, to fulfil an engagement with one of W. H. Gillette's ventures.

SARAH BERNHARDT will not visit America again until 1890.

KANSAS.

TOPEKA.—At Crawford's, "Siberia" was well attended Feb. 11, 12. "Terry the Swell" pleased a fair audience. "The Little Tycoon" plays a return engagement 15, 16, and will do a big business. "A Postage Stamp" has 19, 20, Creston Clarke 21, Edwin Arden 23.

NOTES.—Mrs. Dr. Longshore-Potts, through her manager, Dr. George E. Harrison, brought suit several weeks ago against L. M. Crawford, for covering up her paper at Atchison. A decision was given 13 by Judge Seale, in favor of Mr. Crawford. The Grand is dark this week. Mr. Benton, agent for "Terry the Swell," got into trouble with the Grand, that ahead of "The Little Tycoon" dropped in 11.

C. P. Crawford will have charge of the Footie Opera House, St. Joseph, Mo., after March 1. Fred F. Platts, the general agent of "A Postage Stamp," was putting up some elegant lithos 13, 14. L. M. Crawford spent a week of 4 visiting the different houses in his circuit.

WICHITA.—At Crawford's Grand, Emile Ellsler played "Egypt," "The 8 Keepers" and "Judge Not" to good business Feb. 8, 9 and matinee. Janaschek in "Meg Merrilies" drew a crowded house 13. "Siberia" 15, 16, Juvenile Opera Co. 19-22.

WICHITA COURTESY.—The Star Specialty Co. in "A White Elephant" is playing to fair business. In the curiosity parlors: "The Living Mermaid," Mile. Zola and Mme. La Rue.

ATCHISON.—At Price's Opera House, "Siberia" did a large business Feb. 6. Harry B. Bell in "Terry the Swell" 12, also did well. "A Postage Stamp" comes 15, "Leon" 18, Creston Clarke 19, return engagement of "Leon" 26, Edwin Arden 21, Emile Ellsler 27, and the Florence 28. Z. N. Benton, of "Terry the Swell," was in town 7, also Fred F. Platts, of "A Postage Stamp." Local Manager Marling and wife went to St. Joseph, Mo., to see Duff's Opera Co. Dr. Harrison, who brought suit against L. M. Crawford, manager of Price's Opera House, for nonfulfillment of contract on bill posting, was defeated at Topeka, so I am informed by Local Manager Marling.

NEWTON.—At Ragdale's Opera House, Emile Ellsler came Feb. 12 to a small audience. It is rare that a more evenly balanced company has appeared here. Dennis Sullivan was in town 9 in the interests of "Siberia." "A Postage Stamp" comes 22.

FORT SCOTT.—At Patterson's Opera House, "The Little Tycoon" changed their date from Feb. 13 to 14. Mico's "Magic Tailsman" comes 16, McNish Ramon & Arno's Minstrels 19, "Siberia" 22. "Theodora" came to fair business 11, 12.

LEAVENWORTH.—At Crawford's Grand, "Terry the Swell" did a light business Feb. 11. Billed: "A Postage Stamp" 16, Creston Clarke 18. J. A. Dudley and B. F. Powers left with "Terry the Swell" 12.

ARKANSAS CITY.—Janaschek came to good business Feb. 9. "Siberia" comes 19.

VARIETY, MINSTREL AND CIRCUS.



This is a very fair likeness of W. H. Gardner, a circus agent of wide reputation, long experience and vast popularity. He has traveled with all the big tent shows, and his record is unblemished. This season he is on the staff of the Barnum & Bailey Circus. Mr. Gardner was born in this city July 19, 1842, and commenced his career as an advertiser with Gardner & Hemmings Circus in 1861. He was agent for them during 1862-3-4, and in 1865 was advertising agent of the Chestnut Street Theatre, Philadelphia, under Col. W. E. Sinn's management. He became part owner of Gardner & Hemmings Circus in 1866, and continued so until 1867. He sold his interest to Harry Whitely in the Fall of 1867, and in 1868 managed Gardner & Kinyon's Circus and Menagerie. He advertised the same show in 1869. During 1870 and 1871 he was agent for John O'Brien, and in 1873 was agent for James E. Cooper & Co. He was agent for Cooper & Bailey in 1873 and 1874, and was interested in the privileges with Cooper & Bailey during 1875 and 1876. He went to Australia in 1877 with Cooper & Bailey as assistant manager, making a tour of Australia and South America, and returning to New York in December, 1878. In 1879 he was agent of one of Seils Bros' shows; in 1880, general agent of the Forthright show. He joined Barnum & Bailey in 1881, and has continued with them up to date.

FISH AND RALSTON severed their connection with Reilly & Wood's Co. Feb. 16. Polly McDonald has recently joined the troupe for the balance of the season.

BOS RICHMOND (formerly of the Three Comets) and H. E. Pike (of Pike and Evans) have joined forces under the firm name of Richmond and Evans, and will make their first appearance together Feb. 25 in a comedy blackface act that, as described to us, seems to possess the merits of novelty and cleverness. Mr. Pike is the bright son of Lip Pike, the well known ball player.

THE STAR FOUR separated last week. Cooper and Lovely will play the Pacific Coast.

N. V. LECROIX denies that he has sold his theatre at Galveston, Tex., to George Harris, keeper of the Grand Opera House. The place has been leased to W. M. Santour, a white man.

THE DEBUT of Billy Huchanan, husband of Lizzie Walker, is made known in our obituary column.

ZERA SEMON writes of his success during his present Western tour. He also informs us that he is playing at popular, not cheap prices, as reported.

FRED DIAMOND, of the Diamonds, has a new musical act in preparation, from which he expects great things, as he thinks it is a novelty.

VERIE NORMAN was presented with a beautiful basket of flowers at the Howard Music Hall, this city last week.

AT THE THEATRE COMIQUE, Butte, Mont., week of Feb. 4: May Mauri, Minnie Mearle, May Runnels, Lydia York, Lulu Powers, Maggie Foster, Hattie Wade, Ned Thatcher and Geo. Drew, Ada Clifton, Pauline, Lulu Rose, the three Balleys, Siles, Mollie Thomas, Kittle Goodwin, Hanson and Colton, J. W. Jess and Kittle Francis, Charles Reese, Den Howe, Billy Mack and Lulu Howard, Chas. Reese and wife (Ada Clifton) left 9 for San Francisco, Cal., where they opened at the Bella Union for an unlimited season.

THE HUSBAND of Walter Romalo, of the Romalo Bros., and Adele Purvis died at Chicago, Ill., Feb. 3, of diphtheria, aged two years and eleven months.

JAMES G. WEST, the knockabout clown, has signed with John Robinson's World's Exposition for the coming season, making his fourth with that show.

ALICE RAYMOND, the popular cornetist of Irwin Bros' Co., was the recipient not long ago of a magnificent solid gold, elegantly engraved cornet.

The following engagements are announced for Mile. Albert De "Circusian Beauties" for next season: Chas. and Minnie Burroughs, Mile. Albert, Bryant and Holmes, Newcomb Trio, Estelle Wellington, Hamlin and Hamlin, and J. S. Rose. C. H. Way & Co., proprietors, and Gus Hill, business manager.

CHARLES N. STEEN, the blind reader, was joyfully surprised on his birthday last week by the gift of a large diamond shirt stud from his talented wife, Martha N. Steen. The present is valued at \$500. The Steens seem to be a prosperous and contented couple.

MARSHES GRAHAM, the vocalist and song writer, John Robinson & Slavin's Minstrels Feb. 16 at Troy, N. Y.

"SHE," the female chimpanzee at the Zoological Garden, Philadelphia, Pa., died Feb. 14. She had been a widow for over six years, since the death of her husband, "Mr. O'Reilly." Grief and consumption carried her off.

JOHN J. SELLON denies that the People's Theatre, Omaha, Neb., has closed. Mr. Sellon says he is still running the place, and expects to keep it open all the year.

J. ANTHONY DOTY joins Harry Leavitt's Minstrels as prima donna for the season of 1889-90.

BELL FAIRMOUNT has entirely recovered her health.

WALTER L. MAIN is having a new band wagon and a baggage wagon built for his show. He is also purchasing some fine horses, and will take the road April 27.

JAMES F. MURRAY and Allie Aiden were married at Chicago, Ill., recently.

MILT. GOTTFELD, formerly manager of Standard Theatre, Cincinnati, O., is now in advance of the Leavitt Family Co.

THREE people were at the New Summit Hall and Theatre, Newport Ky., last week: Little Rolan, James Marren, Dave Roche, Ed. Hanford and Bella Bowers, Chas. Dalvies and James Warren.

BEN LEAVITT, of the Rentz-Santley Co., informs us that his troupe will play at the Central Theatre, Philadelphia, Pa., next season.

THE following people were stationed at the Theatre Comique, Spokane Falls, Wy. T., week of Feb. 11: Allen Forrest, Midge Darrell, Grace Carleton, Herley Bros., Ellen Summerton, George and Alice Moore, Mabel Pearl, Emma Forrest, John T. Thorne, Mason and Titus, and the stock.

JEROME T. CARPENTER has assumed control of Henderson, McCard & Love's Minstrels, and will take them over a tour of the Pacific Slope. Thos. McIntosh joined the troupe at Chicago last week.

MILITE OWENS and Prof. D. L. Dodson have been re-engaged for the John Robinson Shows for the coming tenting season.

NELLIE B. SUTTON will head a troupe bearing her name, and touring the South. Bob Sutton will manage the enterprise and start the season early in March.

F. M. SABLON, of the May Howard Burlesque Co., has been compelled to lay off for a fortnight or so, on account of a sprained ankle joint.

G. F. GETTMAN and William Watson are organizing a comedy company, to take the road early in May.

ROSTER of Pat Muldoon's Specialty Co., under the direction of W. J. McCallister: Ed. Gallagher, Major Gorman, Elmer and Emery, Mable Arnold, Dave and Chas. Williams, Deranport, Bro. Chas. Rench, La Van Ross, Essie Langdon, Billy Jerome and Joseph Welch.

NOTES FROM THATCHER, PRIMROSE & WEST.—John W. Myers, bartone, joins us at Buffalo, N. Y., Feb. 26. William Henry Whyte retires 24. W. H. West attended the Myer-McAuliffe fight, and returned with a stock of incidents with which the boys have been regaled ad lib. Many important engagements have been made, and several distinct changes will take place, in the roster for the California tour. Barney Fagan's new march for 1889-90 will include a novel scenic effect that necessitates the use of stage mechanism never seen in minstrelsy before. Eddie McGee will lead to the altar (week of March 4, during our Williamsburg engagement) a young lady well known in Brooklyn society. Ed. Marble, while in Chicago, was the recipient of a very beautiful water color sketch called "Autumn," from the well known artist, Wm. Joerglin. T. F. & W. and their cabinet are but closing engagements with the artists for their new comedy venture. Manager Truss has nearly completed the time. Band Master Cronkrite was dined and wine 14 by many of his old associates at Grand Rapids.

Eddie Fox has disposed of his blooded Yorkshire terrier, Ruby, out of Parlor by Duspian, to a well known dog fancier in Chicago. The Clipper quartet will reorganize again for next season. They close with this firm in May. George Powers has introduced an original effect that he terms "horse play" in the finale. It is nightly getting an encore.

Mr. and Mrs. Geo. Primrose, having tired of farmers' life, will desert Mount Vernon next month and occupy one of their brownstone fronts on One Hundred and Twenty-fourth Street, New York. Mrs. George Thatcher is experiencing her first one night stand, and seems to bear up better under the ordeal than many of the old timers in the company. There is no happier couple in the profession than genial George and his charming wife.

JOHN WORLAND, the leaper, has retired from the arena, and is now keeping a bookstore at Corning, N. Y., and reports good business. Mr. Worland would be pleased to meet his old professional friends at his new place of business.

LAST week we stated that the "Wolf Trap" Co. closed a successful four months' season at Pittsburg, Pa. Feb. 5. In contradiction of this statement, B. F. Forbes writes that company was organized Jan. 1, last, and for the four weeks he was with them did not receive his salary. He does not speak in very complimentary terms of the management.

The following people are at the Novelty Theatre, Wilmington, Del. Feb. 18-23: The Montanells, Flora Temple, Howard and Alice Williams, Nina Grant, Lottie Stephenson, Ida Kelly, Annie Leclair, Harry Galt and others.

CHARLES GREYER, proprietor of the disbanded Geyer & Harding Minstrels, feels much aggrieved to think that our St. Joseph, Mo., correspondent should state that the company went to pieces. While it is true that the company did disband, Mr. Greyer informs us that he holds receipts from every member of the company, showing that salaries were paid in full. It was not poor business which caused the company to close their tour rather early, although it was announced in these columns before hand that they would close. The company will take the road again next season as of April with the following people: Miles and Gilligan, Gallagher and Stewart, Frank James, John Hower, Burkhardt and Zeigler, Sam Poly, Geo. Vincent, Prof. Mandly and dogs, Lew Harrison and Dan Taylor. Company No. 2 open at Portsmouth, Va., early in May.

SMITH'S BROTHERS, Seattle, W. T., last week: John P. Brace, Tom Starrin and Debbie Rickling, Fincard and Dana, Geo. Willis and Della Wall, J. W. Barnes and Lulu Stanford, Ed. R. Lang and Viola Ross, Williams and Brannan, Lillie Hastings and Rita Fern, and J. P. Alcolante and Violet Redmond.

JOE KARNY was presented with an eleven pound baby girl Feb. 14, by his wife. Mother and daughter are doing nicely.

CHARLES H. FARMER was presented with a watch and chain by Manager Howard, of Howard's Music Hall, this city last week, for honesty. A patron gave Mr. Farmer a \$50 bill, and forgot to wait for his change. The money was returned the next evening.

DELAUR, the human frog, goes with the Sheffer, Bakely & Wm. Muldoon Co. on their Western trip.

FERED, the juggler, recently joined Blue Mountain Joe's Medicine Co.

J. ALEX. POWER has been engaged by the Kate Stanley Burlesque Co. Mr. Power left the "Miss Fitz" Co. at New London, Ct., Jan. 7.

GRACE H. NIXON, juggler, was married last week to Maud K. Dickenson (non-professional), of Paterson, N. J.

THE May Vernon Burlesque and Novelty Co. are made up thus: C. T. Harper (manager), Edwin Elroy (advocate), Wm. McIntyre, Josie Rice, The Traveler, Belle Miller, Lulu Mitchell, Julia Mitchell, May Vernon, Bertie Wells, May De Vere, Katie Howard, Belle Vernon, Birdie Allen, Maude West, Josie De Lorme and May Fleming. The company begin operations Feb. 23 at Moberly, Mo.

OHIO.

Cincinnati.—The theatrical managers of Cincinnati are ambitious, and the rumor that P. Harris had added the Hennepin Opera House of Minneapolis to his chain of theatres created little surprise. This rumor followed close upon the heels of the story that Manager John H. Havlin, of Havlin's, Cincinnati, and Pope's, St. Louis, had leased Baker's Theatre, Chicago. It is to be refuted and reopened next season by his management. The revival of amateur theatricals and minstrelsy is marked this winter. The old Davenport and Ohio Clubs gave the stage of today many of its conscientious lights, and the recent accession of local amateurs to the professional ranks has given an impetus to the training schools of the stage. On the north side, at Music Hall, the Cincinnati Dramatic Club presented "Fallen Redeemed" Feb. 14, 15. Over the river, at Bellevue, "Nevada" was essayed by the Davenport. The Exeter Club has gained a name in minstrelsy which is more than local in its extent.

GRAND OPERA HOUSE.—"The Still Alarm" was once more turned in 18. "The Crystal Slipper" did a good business. John W. Norton came on from St. Louis, and laughed at nearly every performance from the boxes. The Duff Opera Co. arrive 24 and close 27. Mary Anderson finishes the week, 28-March 2.

HENRY O. HOUSE.—"On the Frontier" was given 17, by the Hardie & Von Leer Co. The Florians arrived 18. "The Mighty Dollar," "Our Governor," "Dombey & Son" and "Heart of Hearts" will be given during the week. "A Brass Monkey" put in a successful week of it. Flora Walsh reappeared temporarily as baggage, 18, and her place was well taken by Hattie Waters. The Bostonians come 25.

HAVLIN'S THEATRE.—Gus Williams told of "Keppeler's Fortunes" 17. "The Two Old Cronies" Co. departed 16, after enjoying a fairly good week. "The Fugitive" will get here 24.

HARRIS' THEATRE.—"W. U. & Co." was presented 17. "The Waifs of New York," with N. S. Wood, did a big business. "Little Nugget" 24.

PEOPLE'S THEATRE.—Hyde's Specialty Co. opened 17, following Gus Hill's World of Novelties. Business continues good. Nelson's World Specialty Co. comes 25.

STANDARD THEATRE.—"Bar-Koch-Bar," or, the Disturbing of the Second Temple of Jerusalem, was given 17 by the European Operatic and Dramatic Co., under the auspices of the Young Men's Hebrew Association. This theatre will be rented during the rest of the season.

KOHL & MINORON'S MUSKUM.—The Dairy Maids Convention began in curio hall 18. Other attractions: Angelo's Educated Birds, Ashbury Ben, the Spotted Boy, and Irving's Punch, in a new comedy. In the parlor theatre the Royal Berlin Novelty Co. appeared, introducing

Monte Cristo," had a good house. On 16 Barlow Bros.' Minstrels had a big house. Sallie Hinton comes week of 18.

MANITOBA.

Winnipeg.—At the Princess Opera House the stock have, for the past few weeks, been playing to improved business. Goodyear, Cook & Dillon's Minstrels come week of 18. During their stay here the stock will play at Portage la Prairie and at Brandon.

Continued on Page 804.

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Continued on Page 804.

THE RING.

THE RING.

LIGHTWEIGHT CHAMPIONSHIP.

Paulife and Myer the Heroes of an Almost Bloodless Contest.

[SPECIALLY REPORTED FOR THE NEW YORK CLIPPER.]

The long pending fistic encounter, for a stake of \$5000 and the lightweight championship belt, between Billy Myer, of Streator, Ill., and Jack McIliffe, of Williamsburg, L. I., has taken place, and the question of who is the rightful claimant to such distinction is as deep a mystery now as it was previously to their meeting in the roped arena. The fight took place at North Judson, Ind., on the morning of Feb. 13. In Burch's Opera House a

North Judson is a small hamlet of five hundred inhabitants in Knox County ninety miles southeast

where the Chicago and Atlantic, Panhandle and I., and I. R. R. cross each other. The special train conveying passengers, including Billy Carson and Tom Lee, his brother, to the scene

the "controversy" departed from Streator, the I. I. and I. B. B. at 6:25 P. M. Tuesday.

b. 12. The train consisted of three coaches and baggage car overflowing with passengers who

and previously to entering the car provided themselves with the necessary admission ticket, at the

Plays of the Brooklyn Athletic Association 12: Pioneer beat Belmont, 679 to 669; Brooklyn A. A. No. 2 team beat Belmont, 784 to 735; Brooklyn A. A. No. 2 beat Pioneer, 824 to 807. On the 13th the Century and Harmony Clubs met at the Court House alley, in Jersey City, the latter being vanquished by 1,472 to 1,458. An individual match, strikes and spares, for \$100 a side, was bowled by Fred Braender and John Nesbitt at Dahnke's Alley, this city, the former winning.

straight games by the following score: Braender—128, 136, 165; total, 429. Nesbitt—120, 116, 106; total, 341.... On the 13th a match was contested at Weber's alleys, Broadway and Van Buren Street, Brooklyn, the Osceolas defeating the Van Burens by 1,470 to 1,337. The games played in the Brooklyn tournament on the 16th resulted as follow, each team consisting of five men: Pioneer beat Farmer, 705 to 604; Acme beat Pioneer, 761 to 713;

and Brooklyn played a match on the 18th, with this result: Brooklyn, 1,552; Yorkville, 1,495. The South Brooklyn tourney closed last week, the standing of the clubs being as follows: Prospect, won 3, lost 1; Speedways, won 3, lost 1; Climax, won 3, lost 1; No Name, won 2, lost 2; Occidental, won 1, lost 3. The standing of the clubs engaged in the tournament of the Brooklyn Athletic Association at the close of last week was: Brooklyn Athletic No. 2, won 7, lost 2; Brooklyn Athletic No. 1, won 7, lost 2; Cosmopolitan, won 6, lost 3; Franklin, won 4, lost 3; Rath, won 4, lost 3.

lost 5; Hopeful, won 4, lost 5; Volunteer, won 3, lost 6; Belmont, won 3, lost 6; Kranks, won 3, lost 6; Farmer, won 2, lost 6; Acme, won 2, lost 6; Pioneer, won 2, lost 3. The closing game of a series between the Independents of Newark, and the Boyds of Jersey City, was played at the latter place on the 15th, the latter being beaten by 1,331 to 1,399. The standing of the clubs in the Amateur Athletic League championship tournament on Feb. 16, was: Roseville, won 7, lost 3; Elizabeth, won 7, lost 3; Palma, won 6, lost 3; Jersey City, won 4, lost 5; Orange, won 4, lost 5; New York A. C.,

Racing Across Country.
The initial sealed handicap cross country run in America was held in Brooklyn, L. I., on Saturday afternoon, Feb. 16, under the management of the Prospect Harriers. Notwithstanding that a rainstorm prevailed, ten sturdy, enthusiastic athletes went to the starting post, while a number of others gathered at the Manhattan Hotel, Fourth Avenue

The competitors were all sent off at the same time, and afterwards the referee, J. E. Sullivan, opened the sealed envelope containing the apportionments, and each contestant was timed at the finish, the handicaps being then deducted. The distance traversed was about five miles, and the country covered was rough and muddy, making the work very trying, and the leaders came home thoroughly exhausted and had to be carried into the dressing rooms and resuscitated. S. T. Freeth, Prospect Harriers, allowed 1m., finished first in 32m. 45s.

30s., second, by a few yards; E. Hjertberg, Olympic A. C., 30s., third; A. B. George, Manhattan A. C., scratch, fourth; S. J. Stagg, Prospect Harriers, 1m., fifth; J. C. Allen, Prospect Harriers, 2m., sixth; J. H. Mellor, Prospect Harriers, 3m., 45s., seventh. Mellor was declared the winner, Allen second, and Freeth third. The race was pronounced a success, despite the inclement weather, and will be followed by others of a like sort.

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Curling in Canada.

The annual competition for the Ontario Tankard closed on Feb. 14, at Toronto. Each club presented two rinks, and the games resulted as follows: Galt beat Thistles of Hamilton, 42 to 39; Granites of Toronto beat Bright, 55 to 31; and in the final Galt beat Granites, 48 to 28. Same day at the Victoria Rink, Toronto, Orilla beat Toronto, 21 to 11. On the 15th the Winniegeps defeated the Granites, in Toronto, 40 to 21. At Markham, 15, four rinks each of the Maple Leafs of Scarborough and the Markham Club played a match, the visitors

the Scottish Counties' medal between Lanarkshire and Stirlingshire took place in Toronto, 15, the former winning by 39 to 35. Same day and place, the Moss Parks defeated the Markham Club, 22 to 21.

COL. A. A. POPE, acting for a syndicate composed of himself, H. D. Hyde, Isaac T. Burr, Irving A. Evans, G. T. W. Braman, Asa P. Potter, A. D. S. Bell and Colonel Greenleaf, on Feb. 16 purchased about 1,000,000 square feet of land on the Cambridge side of the R. M.

ject of the syndicate to lay out a half mile bicycle track, a baseball diamond, tennis courts, etc., and erect grand stand and other necessary buildings, and it is expected that the grounds will be ready for use in the Spring. The services of H. E. Ducker, formerly of Springfield, Mass., and latterly of Buffalo, have been secured, and he will have entire charge of the grounds.

THE Columbia Athletic and Boating Club of Washington have given up the original site for their new club house on 15th street, and have accepted the

they get a handsome piece of property on "G" street, between Seventeenth and Eighteenth Streets. Mr. McLean will build the club house for them under plans decided by the club. This change is wise. The membership is increasing, and before long the club will be 500 strong.

THOMAS GREENWOOD of Germantown on Feb. 15, for a purse of \$25, undertook to walk from Chelton Avenue, Philadelphia, to the forks of the Bethlehem and Reading turnpike at Chestnut Hill and back, nearly seven miles, in an hour and eighteen minutes.

THE Columbia College Football Association was organized on Feb. 14, with the following officers: President, J. M. Hewlett, '90; vice president, M. T. Bogert, '90; secretary, H. N. Gildersleeve Jr., '90; treasurer, R. Palmer, '91.

J. I. CASE of Racine, Wis., has purchased from W. R. Brasfield of Lexington Ky., at private sale, the three year old bay colt Baron Harold, by Baron Wilkes, dam by Harold, for \$5,000.

A. C. COTTON

L. J. ROSE of Los Angeles, Cal., is stated to have received from W. H. Crawford an offer of \$50,000 for the trotting stallion Steamboat, which



at which point at eleven o'clock when the baggage car, containing the "Illinois Cyclone" and battle round staging, was uncoupled from the main coaches, and taken to the Main Street crossing to be unloaded. When the supernumeraries in possession of the raised platform arrived at the door of the hall where the fight was to take place, they were met by Sheriff Jones, who had sworn in a corps of twenty-five assistants to prevent any crowd from taking place within his jurisdiction. There was a stumbling block. Madden and Kennedy

eremony tended the Sheriff, and explained that the entertainment under the auspices of the Greater Sporting Club was merely a sparring match, the Sheriff agreed to return to his home at Knox, eight miles distant, via vehicle. It was but a few moments later when the two special trains returned to North Junction. The raised platform upon which stood a 24ft. ring, was soon taken from the train to Burch's Opera House and placed in position. It was five o'clock when Alf. Kennedy and Richard Roche stepped into the roped area and stated that Mike McDonald of Chicago had been ac-

hood and \$1,000 that the Williamsburger would get the first knockdown. It may not be inopportune to mention that hereafter the "big bettors" from the East will have a great deal of respect for their Streater brethren. A handful of boys from the backwoods village bet the New York, Boston and Chicago sports almost to a standstill, and it is estimated that fully \$25,000 was placed on the result at the ring side. The crowd became very impatient while waiting for the contestants, and it was 6.26 before they made their appearance. McAuliffe showed up first,

But no more evenly matched men ever faced each other in the 24th, ring than Billy Myer and Jack McAuliffe. Myer's skin, though as dark in its complexion as that of a gypsy, was as pure as that of the olive skinned sons of Hispinoil, while McAuliffe's flesh looked as white and pure as that of a newly born babe. Myer's ring costume consisted of a white breechclout and tennis shoes. McAuliffe wore blue knee tights and white stockings and looked ten pounds the heavier of the two. Myer tipped the scales at 131½ lbs and McAuliffe did not raise the scale indicator at 135lb, and it is sup-

The Fight.
Round 1.—They sparred cautiously for fully one minute. McAuliffe caught Myer lightly on the chest. Leading again his blow fell short, which ended the round.
2. McAuliffe opened the round by endeavoring to force matters, and landed his left on Myer's face. Myer followed the opening with a right hander on McAuliffe's neck that staggered the Eastern lad, and he got down near Myer's corner.
3. McAuliffe led with his left and caught Billy lightly on the nose. Myer followed by swinging

6. Fully 9 minutes and a half expired while the men stood in the centre of the ring exchanging smiles. As the round closed McAuliffe landed a slight right hander on Billy's stomach.



ATHLETIC.

30s., second, by a few yards; E. Hjertberg, Olympic A. C., 30s., third; A. B. George, Manhattan A. C., scratch, fourth; S. J. Stagg, Prospect Harriers, 1m., fifth; J. C. Allen, Prospect Harriers, 2m., sixth; J. H. Mellor, Prospect Harriers, 3m., 45s., seventh. Mellor was declared the winner, Allen second, and Freeth third. The race was pronounced a success, despite the inclement weather, and will be followed by others of a like sort.

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about three yards, in 3m. 25 $\frac{3}{8}$ s.
mile run—E. D. Lange, Company B

COL. A. A. POPE, acting for a syndicate composed of himself, H. D. Hyde, Isaac T. Burr, Irving A. Evans, G. T. W. Braman, Asa P. Potter, A. D. S. Bell and Colonel Greenleaf, on Feb. 16 purchased about 1,000,000 square feet of land on the Cambridge side of the Back Bay, Boston, Mass. It is the object of the syndicate to lay out a half mile bicycle track, a baseball diamond, tennis courts, etc., and erect grand stand and other necessary buildings, and it is expected that the grounds will be ready

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I tell you, the only theatrical paper to adverti
in is THE CLIPPER! I have received six hundre
and thirty letters in reply to my last advertis
ment

offered to bet \$500 even on McAuliffe's victory, which was quickly snapped up.

10. Not a blow was struck in this round.

11. McAuliffe made a lead for Myer's face, but in fighting and a clinch followed, which ended in Myer catching Jack on the left arm.

12. McAuliffe again endeavored to force matters, and was stopped with a "swift push in the face." Jack landed on Billy's eye, and received a hot one on the neck in return. They came to a clinch in Myer's corner, and Jack again got home heavily on Billy's face and chin, causing his eye to pout on deep mourning.

13. McAuliffe started to force matters, and lunged at Myer's eye with his left. Billy landed a right on his jaw that staggered him, and was looking for an opening when the round closed.

14. Jack got his left on Myer's eye, which was followed with rapid exchange of blows. McAuliffe then rushed madly at Myer, alighted, and caught Billy by the legs in the fall. Myer's seconds claimed foul, but Billy motioned them not to claim it, and the fight proceeded.

15. Myer opened by smashing Jack a wicked blow on the nose with his right, and Jack clinched to avoid punishment. Billy followed up the break by getting in hard on Jack's bread basket.

16. Cautious sparring for fully two minutes, and as Myer led and short round ended.

17. Two blows exchanged; the round easy.

18. Large red spots showed up on McAuliffe's stomach and chest, and a slight lump over his left eye. Myer's left eye was off color and his face flushed. Not a blow exchanged.

19. A walking match; one blow struck.

20. Myer started off a wicked right hander aimed at his damaged eye, but did not get out of the way of a swinging right hander, which landed on his jaw.

21. McAuliffe made a savage rush at Myer and got in his left on Billy's cheek, which was countered by a right hander aimed at the jaw. The round was a repetition of former rounds, sparring for an opening and clearly illustrated that it would take considerable time to settle the contest.

22. McAuliffe led with his left and fell short. The round ended by Jack getting home on Billy's face.

23. McAuliffe again landed on Myer's face and dodged the return. Myer caught the cooper lightly on the face.

24. McAuliffe opened with a rush, landing both right and left on Myer's body. Cautious sparring for an opening ended the round.

25. McAuliffe rushed in and missed with both hands. Sparring for an opening completed the round.

At this point of the game Charles Jones, a constable, whose majestic form was ornamented with a tin star, mounted the platform and in the name of the law demanded that the fighting should cease. By a money consideration the Indiana preserver of peace was persuaded to view the fight as a sparring exhibition.

27. Myer essayed to get in his knock out blow, but succeeded in touching Jack lightly on the breast.

28. The men had no sooner sprang from their corners than the pale faced constable again mounted the platform and demanded that the fight should not go on. The interested managers of the affair had grown tired of being "kicked" so often by the "jay" constable, and a riot almost ensued. Revolvers and knives were drawn, and the little difficulty was not settled until 220-pound Billy McNamara, a Streator fireman, took the middleweight official of the law and threw him down stairs. At this time, 9 o'clock, the fight had been delayed twenty minutes. This round ended by Myer getting in a light right hander on Jack's bread basket.

29. McAuliffe opened by rushing Myer, who retaliated by landing a terrific blow on Jack's mouth, which split his lip and caused the claret to now freely. First blood was given Myer, which caused several thousand dollars to exchange hands.

30. From this to the thirty-fifth round but little fighting was done, with the exception of the thirty-second, when Myer got in a hot one on Jack's phenomenal left.

31. McAuliffe led with his left and fell short. Myer followed by landing a savage blow on Jack's cheek. Infighting and a clinch ended the round, Myer having a snide the best of it.

32. McAuliffe rushed in and landed both right and left. They were returned by a rapid succession of lefts that astonished the champion.

33. From this up to the close of the 39th round nothing was done worthy of mention, sparring for an opening prevailing throughout.

34. McAuliffe rushed in and landed his left, but from the severe chopping Myer had given his knock-out limb in the former rounds, the blow seemed to lack force, and he gave evidence of great pain when using the arm.

35. McAuliffe again got home on Billy, but his blow was not hard enough to damage Myer in the least.

36. Jack struck Myer lightly on the cheek, which was returned by a blow on the cheek that came near raising McAuliffe off his feet. Deafening cheers greeted the Streator lad.

37. McAuliffe rushed in and landed lightly on Myer's damaged eye. Myer returned, with a blow, and McAuliffe went down. Myer's seconds claimed first knock down, which was not allowed, McAuliffe claiming that he partially slipped.

38. From this until the 41st round but little hard work was done. Myer was offered that he would win the fight. Not taken.

39. A brief exchange of blows, with no damage.

40. Up to the 40th round McAuliffe tried to draw the Streator man out, but without success.

41. McAuliffe's tactics of trying to wind Myer were again displayed in this round, Myer pounding away at the stomach, but with little effect.

42. To 64. The same old story. Sparring for an opening, which prevailed up to the 64th round. The crowd had grown weary over the long delay, and cries of "call it a draw" went up from all parts of the house.

When the men appeared at the scratch again, Referee Mike McDonald stepped between them and announced that he had decided to call the fight a draw, as, at the present rate, the men could fight all day and still be fresh. The decision seemed to give general satisfaction, with the exception of some of the Streator people, who had made big wagers on the result. At the conclusion of the fight Dick Roche stepped into the ring and congratulated Myer, saying that he would be willing to back him against any man in the world, on the principle that "if you cannot win, I'm sure you'll not lose any money for me." Myer fought entirely on the defensive, to protect the people from his own home, who had wagered about all their earthly possessions on the result. Had the fight been for a small stake Myer would have rushed the fighting as eagerly as his adversary did.

Sketch of the Principals.

Billy Myer was born Feb. 23, 1860, on a farm, ten miles east of Streator, Ill. He is the son of Police Magistrate R. C. Myer (also contractor and builder) of this city, and is the third offspring of a family of seven children. He worked on his father's farm until the age of thirteen years, at which time his parents moved to the city. His father engaged in the contracting and building business immediately after their arrival, and William, at the age of fifteen years, began to work with his father as an apprentice, to learn the trade of a carpenter. His work at the bench did not prevent him from attending school regularly, and at the age of eighteen he passed the examination with the remainder of his class, in public school, which entitled him to enter the High School. Myer is a man of excellent habits. He does not drink, smoke nor chew tobacco, looks anything but a prize fighter, and acts still less like one. When he is not training for a fight he works at

the carpenter bench at \$3 per day. He stripes in ring costume at 133lb, and is 5 ft. 3 in. in height.

His first fight was with Paddy Welch, of Chicago, for a purse of \$200. Queensberry rules, two o'clock gloves, and was fought at Armory Hall, Streator, Sept. 13, 1884. Welch was knocked through the ropes and out in 1m. 10s. Welch's backers bought Myer's victory was accomplished by a scratch blow, which was fought at Braidwood, Ill., July 8, 1885.

Welch was again knocked through the ropes and out in the third round. Time 10m. 30s. The same rules as before governed the match. Myer's next battle was with Charley Daley, of St. Louis, for a purse of \$1,000 and gate receipts, Queensberry rules, skin tight gloves. The fight occurred at Woodford, Ill., Dec. 26, 1885, and Daley was knocked out by a blow on the jugular in the thirty-second round. He was unconscious for thirty minutes.

Time 2h. 8m. Myer's weight at the fight was 134½ lb; Daley's, 143½ lb. His next match was with Jack Gallagher (unknown) of New York, for a purse of \$1,000, Queensberry rules, skin tight gloves, near Dana, Ill., Sept. 13, 1887. Gallagher could not respond when time was called for the fourth round. Myer weighed 135½ lb, Gallagher 140½ lb. His next match was with Harry Gilmore of Canada, for a purse of \$2,000 and the lightweight championship of the North West, Queensberry rules, skin tight gloves. The fight occurred at Croft, Wis., Oct. 19, 1887, and the referee awarded it to Myer at the end of the fifth round. Time, 20m. Gilmore's backers raised the cry of "Scratch blow," and another match was arranged, for \$1,000 a side, the same rules as in the previous battle governing. The fight took place at North Jackson, Ind., Jan. 18, 1888. Myer weighed 132½ lb, Gilmore 138½ lb. Myer ended the battle by knocking Gilmore senseless with the second blow struck. Time, 28s.

Myer's last battle before meeting McAuliffe was with a heavy Neesham, of Minneapolis, for a stake of \$2,000 and the gate receipts, which took place in a rink at Minneapolis, Sept. 13, 1888. Myer weighed 130½ lb, Neesham a trifle heavier. The referee declared Myer the victor at the end of the twentieth round. Time, 1½ m. The above were Myer's principal engagements. In addition, he has defeated several "unknowns" in glove contests.

Jack McAuliffe is a native of Ireland, having been born at Cork, March 24, 1867. He stands 5ft. 6in. in his stocking feet, and can get down to 135½ lb without hard work. He was brought to this country when a child, his parents settling in Bangor, Me. Jack was reared, and where he resided until less than a decade ago, when the family removed to Williamsburg, L. I. There Jack learned the trade of a cooper, he and Jack Dempsey working in the same shop. He early developed a liking for the game of boxing, and being an apt scholar with plenty of pluck, soon became quite proficient in the use of his muffled mauls. He first became publicly known in the Summer of 1884, when he won the boxing tournament promoted by Billy Madden. This gave him encouragement, and he was soon strengthened by his victory in a tournament for 12½ lb men promoted by the same static hustler in this city, on Feb. 19, 1885. He afterwards entered in the lightweight class at the amateur tournament for the championship of America, held under the auspices of the New York Athletic Club, March 23, 1885, and succeeded in carrying off the prize, defeating Willie Ellingsworth in the final bout. On April 13 following he added to his reputation as a clever boxer and excellent general by capturing the honors at an amateur tournament, held at the Casino, New York, by defeating a professional when he fought Jack Hopper with medium sized gloves, for a purse, at a spot in East New York, Feb. 1886, the fight lasting 1½ m., during which 17 rounds were fought. His next battle of note was with Billy Frazier, a clever and shifty Boston boy, whom he fought for a purse of \$1,000 and the lightweight championship, at the Hub, Oct. 29, 1886. Mack winning after contesting 21 rounds, in 1h. 23m., skin tight gloves being worn. He was subsequently matched against Harry Gilmore of Canada, and they fought for the championship, \$200 in stakes and a purse of \$1,000, at the Hotel, Oct. 29, 1886. Mack winning after contesting 21 rounds, in 1h. 23m., skin tight gloves being worn. He was subsequently matched against Harry Gilmore of Canada, and they fought for the championship, \$200 in stakes and a purse of \$1,000, at the Hotel, Oct. 29, 1886. Mack winning after contesting 21 rounds, in 1h. 23m., skin tight gloves being worn.

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DR. GEO. G. VAN MATER, Surgeon, Brooklyn, N. Y.

TO THE PUBLIC.

We, the undersigned Managers, have played the World Famed STEENS several times in New York City, with return engagements, and consider those acts of Mind Reading, Second Sight, Blackboard Tests, and the superior to any we have ever seen or played, barring none, and we can safely say that they have no equals in the line, and we can positively say that they use no confederates in their acts.

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TO WHOM IT MAY CONCERN: The undersigned, a professor of mesmerism, at 380 Third Avenue, N. Y. City, has personally known the Steens for many years, and knows beyond contradiction that they were the first to do the second sight business. Prof. Steen taught me the silent figure work, and I know absolutely that in their blackboard work they employ no confederates, or have outside aid of any shape, sort or condition. I am, therefore, willing to deposit any sum from \$5,000 to \$10,000 with The New York Clipper that the Steens' act surpasses that of Mrs. Lee and Etta. The performance of the latter I have seen, and it does not, in my opinion, deserve to be put in the same class as that of the Steens. If Mrs. Lee and Etta think they can duplicate these statements, they can make \$5,000 by entering a contest.

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BILLIARDS.

Daly's Tourney.

Maurice Daly's annual handicap was concluded in his Brooklyn Assembly Rooms on the evening of Feb. 14. It was a very interesting and successful affair throughout and was largely attended. A ladies' reception was given on the afternoon of Feb. 4, the company being invited by card to assemble at three o'clock, and no gentlemen were admitted unless accompanied by one or more ladies. Exhibition games were played by Townsend and Moulton, players in the tournament, which were highly appreciated by the ladies and their escorts. Moulton defeated Townsend at straight rail play by a score of 200 to 104. In a game of cushion caroms Moulton was defeated by Townsend by a score of 50 to 25. At three cushion caroms Townsend was defeated by Moulton; score, 10 to 8. After the company had departed, with the exception of Moulton, Townsend and two ladies, an impromptu game was played by the ladies, Mrs. L. and Mrs. M., which was won by Mrs. L.; score, 25 to 23. A rising vote of thanks was tendered Mr. Daly at the conclusion of the afternoon reception by the ladies who were present. We renew our report of the tournament play from the sixth game, where we left off in our last issue. Seventh game, Feb. 11—"Fogarty" (225) beat Townsend (375); score, 225 to 223. Average by the winner, 4:37-47; best run, 24; best run by loser, 23. Time, 2h. This game was an off one for Townsend, he being entirely out of form, but it was the only game of the tournament in which he was defeated. Eighth game, Feb. 12—Dr. Dently (300) beat Moulton (300); score, 300 to 238. Average by winner, 4:28-62; best run, 45. Ninth game, Feb. 13—Barnard (300) beat Dr. Dently (300); score, 300 to 252. Average, 3:06-78; best run, 26; best run by loser, 9. Time, 2h. 30m. Tenth game, Feb. 14—Townsend (375) beat Barnard (300); score, 375 to 282. Average by winner, 5:55-68; best run, 64; best run by Barnard, 32. Time, 2h. 55m. Referee, Mr. Trunkett. Games won and lost: Townsend and Barnard won 3; lost 1; Dently and Fogarty won 2; lost 2; Moulton won 0; lost 4. Mr. Townsend's general average was 7:67-183, his best single average 15. Thus Townsend and Barnard made a tie for first honors. Townsend's runs in triple figures were 105, 109 and 116.

English Billiards.

A tournament of heats of 1,000 points; confined to eight players, on the American principle, for a valuable challenge cup, to be won three times in succession, and to represent the championship at this style of game, was recently concluded at the Westminster Aquarium, London. Two heats were played daily, and the competition extended over fourteen days. The absence of J. Roberts Jr., W. Cook and J. North naturally robbed the competition of a representative character, but the making of such exponents of the sport, hazy as Peal, Mitchell and White could not be otherwise than interesting. The hall was crowded upon many occasions during the tournament. The following shows the number of heats won and lost by each player during the tournament: Mitchell, 7; Peal, 6; White, 6; lost 1; McNeil, 5; lost 2; Dowland, 4; lost 3; White, won 2; lost 5; Taylor, won 2; lost 5; Collins, won 2; lost 5; Bennett, won 0; lost 7.

CONSOLIDATED EXCHANGE BROKERS Minzshelmer and Toler have been keeping their respective games under cover for a long time back, but last week chosen friends of each received "the straight tip, you know," and forthwith all hands adjourned at 4 P. M. to Daly's parlors, 111 Broadway. Toler was installed favorite in a \$25 a side match, probably because of his opponent being handicapped with a name of twelve letters. The heavily handicapped man had only shown his game to a select few since some time last year, but he got off with a flying start of five games, and in the taking of his coat, then each of the Toler brothers threw up both hands in disgust and started on a run for fresh air, but they had grown wise from experience gained; then the other fellows consumed refreshments of liquid and solid goods.

SCHAEFER VS. SLOSSON.—George Slosson having stated recently that he was willing to play Schaefer a match at 14 inch balk line billiards, for \$500 a side, in New York, the following comes from Schaefer: "I will not play a game in New York for \$500 a side, because it is not enough money to induce me to neglect my business here and incur the expense of the necessary preliminary practice, but I will play Slosson a match in New York at 14 inch balk line for \$1,000 a side, the game to be 3,000 points, 500 points a night for six nights, or 600 points a night for five nights, and will pay my own expenses; or I will play Slosson a similar match in Chicago for \$500 or \$1,000 a side, and if Slosson will make a match at \$1,000 a side, I will give him \$200 for doing so."

AT THE RACQUET CLUB.—The first game of the annual billiard championship of the Racquet Club was won by Dr. Knapp, with Mr. Jewett for an opponent. Both gentlemen were apparently "off" in their playing, and the game was very tame from start to finish. Dr. Knapp finished the first hundred points in the lead then forged ahead easily, and won by 300 to 195. The best runs were: Knapp, 26, 23; Jewett, 16. The winner's average was 4:23, and the loser's 4:23. The entries were: Dr. G. L. Knapp, E. W. Jewett and Alexander Morten. The latter drew a bye, and will play the final game with the winner. Both gentlemen are members of the Union Club as well as the Racquet.

SCHAEFER'S RECENT CHALLENGE to Daly, offering odds of 1,000 in 3,000 at the 14 inch balkline, stirred up the latter to the extent of causing the following to appear over Daly's signature: "In answer to Jacob Schaefer's bombastic challenge, which he is constantly hurling at me, I would say that I will play him a match game at cushion caroms, 500 points, for \$500 a side, winner to pay and take everything. Game to take place in New York City. To which we add, may there, in the interest of billiards, be a match between these or any other players who have the true welfare of the game at heart."

Geo. F. Slosson has announced to a few friends that he will immediately issue a challenge to Jacob Schaefer to play two match contests in this city for \$1,000 a side each, match: one game to be 14 inch balk line billiards, the other cushion caroms; both men to start at scratch in each game. We understand a forfeit will be posted with the above promised challenges. Paper challenges and counter challenges, unless accompanied by a forfeit as evidence of good faith, amount to nothing.

EDWARD WOODS, a rising young player, of Philadelphia, and, we believe, a nephew of Edward McLaughlin, the champion of Pennsylvania, because of being under age was recently rejected by the new American Billiard Association, to whom the young man had made application for membership. The young expert will try again in about three years' time.

A SOCIETY POOL TOURNAMENT has been inaugurated by the Staten Island Cricket Club in the parlors of the club house at Livingston. Among the announced entries are Mrs. James Brown and Misses Nellie Jansen, Mabel Howard, Rita Pendleton, Blanche Powell, Ada Robinson, M. Quarterly and Anna Pendleton.

TOWNSEND AND ODDIE will not meet in a regular match contest until they cross cues in the annual tournament for the amateur championship of the United States, given under the auspices of the New York Racquet Club, and which will not be played until next May.

CHARLES H. MAXING, one of the contestants in the coming championship pool tournament, and John Werner played a match game of continuous pool, 150 points up, for \$100, at Frey's billiard room, on Feb. 13. The rooms were crowded, and Manning won by 150 to 93.

FOR SALE.—One of the oldest rooms in the Nutmeg State, that of Sam Thompson, in New Haven, is in the market, caused by the illness of this veteran roomkeeper. It contains seven tables, is in close proximity to Yale College, and is fitted up in a first class manner.

W. V. COLLENDER and family will start for Europe in a few weeks, to be absent about one year. The gentleman's health has greatly improved and he is slowly gaining flesh.

EUGENE CARTER and Frank Ives gave an exhibition in St. Paul last week, while en route to the Pacific Coast.

THE POOL TOURNAMENT.—All arrangements have been completed for the continuous bill pool tournament which commences at Hardman Hall, Fifth Avenue and Nineteenth Street, Monday evening, Feb. 25. Clearwater arrived in this city on Monday, and all the players are now in active practice. In addition to the \$1,000 in cash prizes and the net box office receipts, the Brunswick-Balke-Collender Company have kindly consented to give a beautiful emblem, to be challenged for in future matches. The games will be 100 points up, the first game being on Monday evening, after which two games will be played in the afternoon and two in the evening.

EDWARD McLAUGHLIN and Thomas Pollard, of Philadelphia, give daily afternoon exhibitions in the room of the former, with a view to a match contest between Burris and Pollard.

HARRIGAN'S PARK THEATRE. EDWARD HARRIGAN, Proprietor. M. W. HANLEY, Manager.

MR. EDWARD HARRIGAN'S TRULY NATURAL CHARACTER ACTING OF PETE.

DAVE BRAHAM AND HIS POPULAR ORCHESTRA. WEDNESDAY-MATINEES-SATURDAY. Special Matinee, Washington's Birthday.

MINER'S PEOPLE'S THEATRE. POSITIVE BILL OF THE "TIGRESS." Extra Matinee, Washington's Birthday.

DALY'S THEATRE. THIS EVENING AT 8.15. "AN INTERNATIONAL MATCH." "AN INTERNATIONAL MATCH." MATINEES WEDNESDAY AND SATURDAY. Matinee, Washington's Birthday.

DOCKSTADER'S KELLAR. AT 8.15. SATURDAY MATINEE AT 2.15. THE WONDERFUL. Friday, Washington's Birthday Matinee.

H. R. JACOBS' (Thalia) OLD BOWERY THEATRE. "The Streets of New York." Extra Matinee Washington's Birthday. FEB. 25. N. S. WOOD.

H. R. JACOBS' Third Avenue Theatre. N. S. WOOD. "Waifs of New York." Extra Matinee, Washington's Birthday. FEB. 25. P. L. BUCKINGHAM in "MAZEPPA."

TONY PASTOR'S New 14th Street Theatre. TONY PASTOR WITH A NEW COMPANY. TONY PASTOR'S NEW STARS. HARRY KENKOV. LESTER AND ALLEN.

4 NEW STAR ACTS. GUYER AND GOODWIN. Mous. Bellac and Mlle. Adonia, Richmond and Genroy. Indian Sisters, Sheppard Sisters, Fante Boni.

WINDSOR THEATRE. BOWERY, near Canal St. Week commencing Feb. 18. Salisbury's Troubadours NELLIE McHENRY in "THREE OF A KIND." Matinee, Washington's Birthday. Matinee, Wednesday and Saturday.

London Theatre, 255 and 257 Bowery, opposite Prince Street. JAS. DONALDSON Jr. & CO., Proprietors. JAS. DONALDSON Jr., Sole Manager.

WORTH'S PALACE MUSEUM, 106 and 108 East Fourteenth Street, between Third and Fourth avenues. OPEN DAILY FROM 11 A. M. TO 11 P. M. A POPULAR FAMILY RESORT.

THE GRAND MUSEUM, MANAGERIE AND THEATRE. A Gigantic Iron Front Five Story Structure. PECK, FURMAN & LLOYD, Proprietors. GRAND STREET, NEW YORK.

WANTED, FREAKS OF NATURE AND CELEBRATED CURIOS. Address all communications to THOMAS BARRY, Acting Manager.

New York Museum, 210 BOWERY, N. Y. Would like to hear from living curiosities. Enclose photo. State lowest salary in first letter. Letters answered. BUCKE & MORRISON.

AT LIBERTY, C. B. THIBETTS, COMEDIAN, late of the Barlett Jolly Sketch Club. Does Irish, Dutch, black face song and dance, clog dance, female impersonations and ballet singing, playing cello and violin in brass. Address: 8 B. Thibetts, La Crosse, Wis.

A COMBINATION COACH TO RENT. TO RESPONSIBLE PARTIES ONLY. WILL SLEEP AND FEED TWENTY PEOPLE. CHRIS. WEBER, Macon, Mo.

OPERA HOUSE, ELIZABETH CITY, N. C. WANTED, ONE OR TWO MEN. To change bill each night. The State Medical Association will then be in session. Address: J. L. WALKER & COMPANY, Managers.

AT LIBERTY.—MONS. Y. SUCKE WILL WALK up a ladder composed of Sharp Swords, barbed, old, black wire walking, and number of other acts. This is no fake. Address: SCHUYLER, Neb. in care of ROSE.

PARTNER WANTED, WITH \$300, AS TREASURER OF A POPULAR LADY STAR. Large profits. References given and required. Experience not necessary, or if preferred will give salary and security for loan of money. Address: STELLAR, care of Standard Theatre, Cincinnati, O.

TRUCK DOGS, FOR SALE CHEAP. FOUR GOOD PERFORMING DOGS. Address: J. M. care of WM. LEARY, 78 East Washington Square, New York.

FOR SALE, NEW CANVAS 84.6X100, 8 ounce, 2 centre poles, quarter and side poles, 15 lengths ten feet each, jacks, struts, stakes, stake puller, ropes, light scenery, lights, tools. Everything complete. Price \$600. Also, Small Canvas, 48X75 (push top) cheap. Apply 4 REID AVENUE, Brooklyn.

AN EXCELLENT CONDUCTOR AND leader of orchestra, fine violinist and solo cornet players, also composer and arranger of music, in possession of immense choice of fine music and orchestra, composed of the most efficient musicians, desires an engagement for the coming season in a fine summer resort. Terms moderate. Would also correspond with reliable manager of opera, dramatic or variety companies wishing a good leader and orchestra for the next season. References given if desired. For particulars please address: MAX AGEL, 401 ST. SCHRECK, 31 Spruce Street, New Haven, Ct.

WANTED AT ONCE. FULL COMPANY FOR REPERTOIRE. (Season until July and sure), Singing and Dancing Comedians and Soubrettes, Young Juvenile Lead and Heavy Man. J. J. Kennedy (comedian) and Lawrence of 81 Ave. write. Send no money. (If pay board) height, weight, etc., and send photo if possible, in first letter to save time. Address: J. J. KENNEDY, 31 Spruce Street, New Haven, Ct.

WANTED, SITUATION BY EXPERIENCED ADVANCED ACTOR. Sober and a hustler. Salary ten dollars per week and expenses. Work cheap, and want my money. Well acquainted South and West. MELVILLE RAYMOND, Burlington, Orange Co., Kan.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 126 Lake Street, Chicago, Ill.

NATIONAL HOTEL, COR. HOLLIDAY AND PRINCE STREETS, BATHING, \$1.50 per day. Theatrical rates, \$5 to \$6 per week. Accommodations first class. Location, within five minutes to all theatres. Box office receipts, \$100,000 per day. Proprietor, CHARLES HENRIKSSON.

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WIGS, WIGS, SCHMIDT & FOOTNER, WIG MAKERS, 58 FOURTH AVENUE, LADIES' BLOUSE, \$5. BATH, FROM \$2.50 TO \$5. NEGRO, PLAIN, \$1. END, \$1.50. GOODS SENT BY O. D.

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 Mamie Hayman fairly won the affection of the audience by her pretty face, charming manner and fine singing in the sketch, "The Student's Return," in which she was assisted by Ned Hanson, who sings "The Will of the Wisp," introducing electric lights to represent the Will of the Wisp. The performance was concluded with a three act burlesque of more than ordinary merit, called "Drummers in Paradise." Mamie Hayman taking the leading part of Violet Lane, a country maiden.—BOSTON HERALD, Tuesday, Nov. 13, 1899.
 Hanson and Hayman's sketch, "The Student's Return," is one of the most entertaining things on the programme, and Ned Hanson's singing of the famous song, "The Will of the Wisp," was excellent. The closing burlesque, "Drummers in Paradise," brought out a bevy of shapely women in show costumes. Pretty Mamie Hayman played a country maiden, and made a hit. She is bright and vivacious, and one of the best burlesquers on the variety stage.—BROOKLYN EAGLE, Tuesday, Oct. 30, 1899.
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 This theatre books only the leading combinations on the road, and is the only theatre in Richmond that is centrally situated, being on the principal thoroughfare, corner Seventh and Broad Streets, and the most fashionable resort in the city.
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 All applications for dates for the balance of this season, and for season of 1899-00, apply to KILW & ERLANGER, 73 E. Fourteenth Street, New York; GUSTAVE FROHMAN, 19 E. Twenty-eighth Street, New York; FROHMAN & MILLER, 1,367 Broadway, New York; or MRS. W. T. POWELL, Richmond Theatre, Richmond, Va.

WANTED FOR THE
WORLD'S MUSEUM AND THEATRE,
PEORIA, ILL.,

5—Shows per day—5, opens Monday, March 4, all kinds of museum freaks and stage people. Must be first class and suitable for ladies, and children audience. A first class musical team wanted for opening dates, also glassblowers, WHI busy or vent birds, monkeys, snakes and all kinds of museum wonders. Address all communications to
J. H. McKINNEY, Manager, Peoria, Ill.

THE TWO COMEDIANS,
HARRY **EDWARD**
Le Clair and Leslie,

will be at liberty the following weeks: March 11, 18, 25, to produce their two great successes, the protean comedies, "A SOCIETY STAR" and "THE LUNATIC ASYLUM."
 Address: HARRY LECLAIR, 313 East Forty-first Street, New York City, N. Y.

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THE EVANSES,
 EDDIE AND JOSIE.
 IN THEIR CHARACTER COMEDY SKETCH, ENTITLED
"LITTLE SWEETHEARTS."

No imitators, therefore no rivals. In the field alone. Join this Bill's World of Novelties Feb. 23, balance of the season. Not a European novelty, but American. That's all. Add new card sent.
TONY SMITH, Miner's Theatre, 169 Bowery, N. Y.

HUTCHINSON & CO.'S
UNITED MONSTER SHOWS,
 GREAT ROMAN HIPPODROME, MUSEUM, MENAGERIE AND WILD WEST.

WANTED, four and six horse drivers animal men, a boss canvas man, fifty bill posters, side show novelties, show travels by rail with its own double train of cars. Prof. De Leay writes: "Grooms and drivers address ED. ST. CLAIR, Bill posters address R. S. DINGES. Animal men address J. L. WEST. All others address: SAM E. STURKEY, Manager, Room 13, 181 Clark Street, Chicago, Ill.

ANIMALS! ANIMALS!
 WE OFFER FOR SALE THE FOLLOWING ANIMALS: 1 Asiatic Elephant, Lions, Tigers, Leopards, Panthers, Striped and Spotted Hyenas, 8 Am. Pumas, Mountain Lions, Cape Dogs, Polar, Russian and Black Bears, Zebras, Yaks, Eland, Cow, Sable, Baia and Nyghau Antelopes, Llamas, Alpacaes, Ibez, Axis Deer, Kangaroos, Porcupines, Snakes, Monkeys, Birds, etc. One Large Ant Bear, One Fine Male Chimpanzee, One Pair Horses with 16 feet, shod with 16 iron shoes.
CHAS. REICHE & BRO., 95 Park Row, N. Y. City.

AT LIBERTY,
"THE DANDY OF THEM ALL,"
MORRIS F. CRONIN

THE WORLD'S GREATEST CLUB SWINGER, JUGGLER AND EQUILIBRIST.
 Managers desiring this Novelty, address SOUTHVILLE, Mass., or care CLIPPER.
 Regards to Fred Rourke, H. B. S. and Walton.

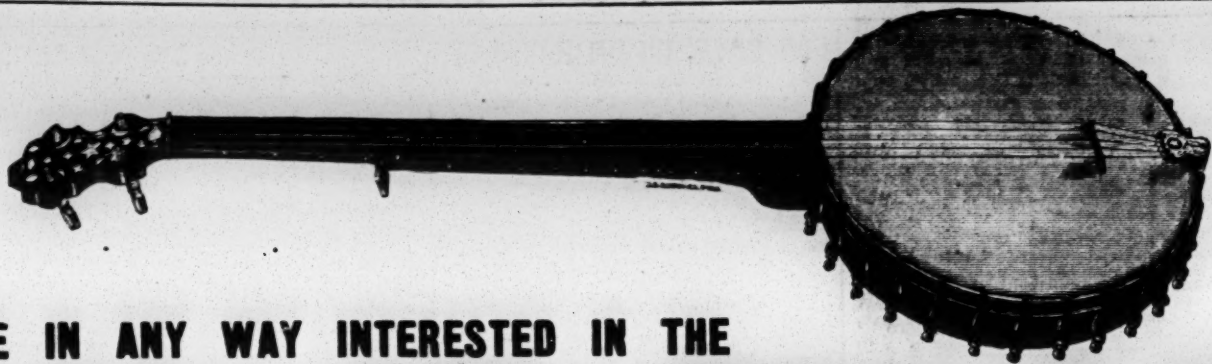
PROF. WOODWARD,
 who has just finished his 50th performance for Kohl & Middleton's Company, Chicago, is open for dates at once, and can be had cheaper than any other show.

SEALS.
THE TRAINED SEA LION, FRISCO.
 the only Educated Sea Lion; the great Actor Clown Mimic, Juggler, Weight Thrower and Double Voiced Warbler. When he starts he keeps the whole audience in eager expectation of the next order and comical act he may do.
 Address care of CLIPPER.

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LIBERAL TERMS TO MEMBERS OF THE PROFESSION.
EXTRA LARGE GOODS A SPECIALTY



IF YOU ARE IN ANY WAY INTERESTED IN THE BANJO OR ITS MUSIC

READ THIS PAGE OF THE CLIPPER.

If you have ever visited the shop of your favorite maker of Banjos, you should also call at S. S. STEWART'S little box in the little city called Philadelphia, which may be reached by R. R. trains from New York and other cities. For information how to reach Philadelphia, and for particulars of its location, consult a map of the U. S. and read the L. R. advertisements in the daily papers. If you cannot find it that way, just ask some one to tell you where STEWART lives.

STEWART'S BANJO SHOP comprises two buildings on Church Street, above the celebrated Christ Church building. These two buildings are numbered 221 and 223 (Church St.). They are each four stories high, with basements. In this little shop the STEWART BANJOS are made. And a few are turned out every week. But perhaps you'd better call at the place and see for yourself.

Do not think of reading all that is said upon this page. Read it first, then think about it. But DON'T BE A HAM.

IT IS A FACT beyond disputing, that the Banjo, which a few years ago was considered only fit to accompany negro songs, has become a popular musical favorite, and ranks with the most popular and fashionable instruments of the day.

Musicians who have not heard it properly played may still assert that it possesses no musical merit; but those who have heard the instrument, operated by a good performer, know and acknowledge its real merits. It can not be kept down. Every year it will become more popular. As a solo instrument it is very attractive; as an accompaniment to the voice it possesses exceptional merit; as an instrument for the parlor, to be played with an accompaniment upon the piano, it is, to a great many, a fascinating musical instrument.

STEWART publishes a large number of choice selections especially arranged for the Banjo and Piano, which may be had at moderate prices. Send for catalogue.

S. S. STEWART is sole inventor of the Banjo having a large rim and short neck, with an extension fingerboard, like the violin, now used by banjo clubs throughout the land. To this Banjo he gave the name, "BANJEORINE," and received letters testifying to its particular merits from such artists as WILLIAM A. HUNTLEY, E. M. HALL, JOHN H. LEE and others.

Unscrupulous manufacturers in various parts of the country lost no time in copying STEWART'S BANJEORINE, and in stealing, as far as they were able, a portion of his ideas. They thus acknowledged and admitted the superiority of S. S. STEWART over themselves. Their banjos, however, are not Stewart's.

For fuller particulars concerning the Banjo, the Banjeorine, the manufacturing of Banjos, etc., read THE BANJO PHILOSOPHICALLY, a Lecture, by S. S. STEWART, which will be mailed on receipt of a two cent stamp. Also, "THE BANJO," by STEWART, a book of 112 pages, bound in cloth, price only 50c. All banjo students should read this book. Nothing like it has ever been published.

Before S. S. STEWART published his now well known BANJO AND GUITAR JOURNAL, those studying the banjo did not know where to look for information. Today they have it in STEWART'S JOURNAL, which is published six times a year, and costs only 10 cents per copy or 50 cents for a year's subscription.

BEAR IN MIND that if you are learning to play the Banjo and do not subscribe for THE BANJO AND GUITAR JOURNAL, there is no place this side of Heaven where you can obtain the information found in the JOURNAL. A great many teachers of the Banjo will charge from \$2.00 to \$5.00 for explaining the things that may be found already explained in STEWART'S JOURNAL, which costs 10c. per copy, or 50c. per year.

AT THE SAME TIME, it should be borne in mind that if you do not take the JOURNAL, it is a matter of but a few cents to STEWART, but your not reading the JOURNAL may cause you to lose many hard earned dollars in trying to get a Banjo musical education without it.

SEND TO ALL THE OTHER BANJO MANUFACTURERS you can hear of and get their printing and read it carefully. Then send to S. S. STEWART and see what he sends you to read. (Only do not write for his printing on a postal card, for if you do you won't get it.)

YOU WILL FIND, when you come to sum up, that STEWART gives you more practical information in his banjo printing than you can get from all the other banjo makers in the country combined.

WM. N. SCRANTON, New Bedford, Mass., writes:

"The banjeorine arrived all right last Thursday, and to say that I am pleased with it but poorly expresses what I mean. The tone is simply grand, strong, sweet and clear as a bell. I tested it by playing Huntley's Wedding Bells Gavotte, which I think will bring out about all there is in an instrument. As

I am a man of very few words, I will simply say, if you wish to get a good shave, go to a barber and not to a shoemaker."

L. G. CHRISMAN, Sigourney, Iowa, writes: "I think your book, 'The Banjo,' is grand. It is something every banjoist should have—either amateur or professional. Also *The Journal*. It is the best book for those instruments extant. I have learned more from one copy than I ever knew before, as I never had any teacher, and all I know about the banjo I learned from you and found out myself."

Banjoists should remember that unless they keep their instruments in good condition they cannot expect them to do good work. Of course, nearly all will assert that they do keep their banjos in good condition, and exercise great care in handling them. But none can know better than the manufacturer that the majority of players do not take proper care of their banjos. When you see a performer with the head of his instrument all spotted and smeared with dirt, you may know that he is slovenly and careless. It is almost as easy to keep the head clean as it is to have it black, greasy and dirty looking. The book, "The Banjo," will give fuller information upon the care of the banjo. Read it. Price 50c.

JOHN R. CONWAY, Montreal, Canada, renews his subscription, and says:

"With your issue of date Oct. and Nov. I think my subscription to your *Banjo and Guitar Journal* expired. I am desirous of being still counted among your subscribers, and with that end in view, for the enclosed sum of one dollar, count me with you for the next two years to come. As stated above, the last *Journal* received was under date of Oct. and Nov., 1888. The next one I will expect will be the Dec., 1888, and Jan., 1889."

J. E. GREEN of Ogdenburg, New York, writes:

"Enclosed please find fifty cents for your new book, 'The Banjo.' I am confident that such a book, written by you, cannot fail to be both interesting and instructive. I have a large class of banjo pupils in this city, principally ladies. We use your *Banjo and Guitar Journal* with pleasure."

ED. F. SETTLE, Des Moines, Iowa, writes: "The banjo you made for me is a beauty, and everything I could wish. The tone is, if possible, superior to the finish, and that is elegant; but it was the tone I wanted, and I got it. The people here did not think such a tone could be produced upon a banjo, and when they heard mine they were greatly surprised; and if I know of any wishing to get a good banjo I will cheerfully refer to you, and do what I can to induce them to purchase from you."

CHAS. O. BEAM of St. Catharines, Canada, writes:

"The banjeorine I got from you arrived safely, and to say I am pleased with it would but faintly express my admiration; I am in love with it, its sweetness and volume of tone is wonderful, and every person that has seen and heard it has been captivated. Our little Banjo Club are using Stewart banjos, and have concluded that they are all that could be desired in beauty of outline, finish and tone. I am positive they cannot be equalled."

EUGENE NEWTON, West Junius, N. Y., likes his "Thoroughbred" Banjo, and writes as follows:

"The banjo came all right and safe. I am greatly pleased with it. It is a 'thoroughbred' in every sense of the word. Please send me a copy of your new book, entitled 'The Banjo,' for which enclosed find money order of fifty cents. I thank you very much for the favor done me; the 'Thoroughbred' just suits me and all who have seen it."

This is what E. M. S. GOULD, of Bellefonte, Pa., writes about *The Journal* when renewing his subscription:

"I think your *Journal* is just the thing, and is really worth three times the price."

AL. SCHILLING, Cheyenne, Wyo., writes: "Your *Journal* for December is at hand, for which I have been anxiously waiting, as it is always a welcome guest at our house. The banjo music has arrived, which you sent me, and am well pleased with it. We are once more without a music teacher (banjo), as the last one was given eight days to leave the city; he was sober for several days (in jail) before he left. I do not think he is a subscriber to your *Journal*, as he thinks more of a drink than he does of himself."

J. E. HENNING, Ottawa, Kansas, writes: "We received Mrs. Henning's banjo in good order. She is delighted with it, and we will endeavor to do some practicing for next season. We also received the new book, 'The Banjo.' It is a credit to the author, and simply adds new laurels to his far reaching fame as the greatest living patron and exponent of that wonderful, but much abused, American instrument. It will be read with pleasure and profit by all intelligent musicians, but more

especially by all lovers of that grand instrument, the Banjo."

W. H. CROCKER of New York City, writes as follows:

"I have your postal asking for a renewal of my subscription to *The Banjo Journal*. Most certainly do I want *The Journal* for another year. It would be very foolish for me to cease to take *The Journal* so long as you continue to furnish \$25 worth of good music each year for 50 cents, so I enclose the 50 cents herewith for a year's subscription, beginning with the December number. I have recently returned to the city after five years' absence in the West. I have met some ear players since my return, but no one who plays by note. I should like to meet some one who plays readily by note, in order that we may have one night a week of amusement in playing the excellent duets that you are furnishing each month, or looking to forming a quartet for home amusement."

JOHN H. LEE writes:

"I beg to acknowledge the receipt of your new book, 'The Banjo.' I have read it carefully and have learned from it much of which I have heretofore been ignorant. You have certainly exhausted the subject in the interesting chapters of your excellent little book. Its contents but serve to strengthen my formerly expressed opinion, that in the literary field of the banjo you are FIRST, ALONE AND UNAPPROACHABLE."

WILL. J. TOMKINS, Pierre, Dakota, writes under date of Sept. 1:

"I have been out on the plains, in the Northwest corner of Dakota Territory, for over a year, following my chosen occupation of cow puncher, and have not, in all that time, had a single permanent camp establishment, from which I could write you for *The Journal*, or for some sheet music till now. For the past three years I have managed to get around to civilization about once a year, and have, each time, sent for the year's issue of *The Journal*, just ended—and thus have managed to keep posted on banjo matters. I still have my old Dobson; it accompanies me, tied on to my pack horse in an old slicker, and many is the cowboy audience I have entertained with it on the round up. It is as well known among the cowboys of Northwest Dakota, as Harrison is among the Republicans of Indiana. I hope to be able to camp permanently in some little frontier town before long, where I can discard my old 'Dobson' and get me a Stewart 'Orchestra'; but as it would be wrong to trail it around the prairie, strapped on to a Texas broncho, like I have the Bob, I think I'll better wait awhile. Please excuse the few illiterate remarks, and consider that I only write two letters per year, one to home and one to S. S. Stewart."

Thus writes WILMOT L. WEBB, of Denver, Colorado:

"I have purchased one of your \$60 Orchestra Banjos from Knight McClure Music Co., and am very much pleased with it. I find it far superior to any of my other banjos, and would be pleased to have my name added to your many testimonials."

NED E. CLEVELAND, Fitchburg, Mass., writes:

"Enclosed find 50 cents for *The Journal*, which pleases me greatly, and we enjoy the reading as well as the musical selections. Many thanks for postal telling me of the running out of the subscription. We were out playing last evening with parties who use the banjos and banjeorine, but all four of them did not have the power of my Stewart, for it could be heard above them all."

The following is from *The Etude*, a monthly magazine, published by Theodore Prosser, Philadelphia, Pa.:

"It is a matter of curious interest that so many people have in recent years become greatly interested in that oddest of all instruments, the banjo. Not a little has been said about this new fashion in recent journals, especially in England. This new book is positively an interesting curiosity. It treats the historical, the philosophical, the pedagogical, the experimental, the theoretical, and the practical aspects of the banjo subject. The author thoroughly believes in his instrument, and he stultically claims for it a place among MUSICAL INSTRUMENTS. According to the opinion of some, the banjo would accomplish a great mission in the world if it could draw out some of the unsuccessful votaries of the piano. Mr. Sherwood is reported as saying that the piano is 'altogether too common.' Everybody tries to play, and some, it must be confessed, are not very skilful in their hearers. The trouble is, not that they lack talent, but their talent lies in some other direction. Let them try the banjo."

ULRIC D. FAIRBANKS, New York, writes:

"The book came safely. I think it will do a good work for the banjo. It is a good book for banjo players, and one of the best things you could possibly get out for those who do not know much about the banjo."

C. W. Sr. CROSS, of Kilburn, N. W., London, Eng., writes under date of Aug. 9:

"Such a work as your *Journal*, published periodically here, would have a very great sale. It is precisely what we want. We have no responsible *Journal*—no authoritative publication to look up to. True, we have a *Banjo Journal* which contains that sort of music which any decent educated person could knock up by the sheet in a very little time. You would find a great number of subscribers in my own immediate neighborhood. *The Journal* you have sent me have been handed around among my pupils until they have read nearly all the ink off."

Another letter, bearing date of Aug. 31, has the following:

"Yours of 20th inst. to hand last evening 10 P. M. It took me till 3 A. M. to get through *The Journal* (which seems to improve with each issue). I can only lament with others of the craft, here in England, that you cannot publish an English edition of *The Journal*. I have very peculiar facilities for finding the opinions of banjoists with regard to this matter, and I tell you for sure that such a publication is bound to be a success right along. I know what I am talking about, too."

W. H. SANDLAND, of the Waterbury Banjo Club, Waterbury, Ct., writes:

"The Orchestra Banjo I ordered of you reached its destination safe and sound last Friday. Although I have not yet brought the head down to its proper place, it even exceeded my expectations as to tone, and the finish is superb. I used it last night at a concert with the club, and all the members were struck with it. I will recommend your instruments to the best of my ability in this part of the country."

"Your new book, 'The Banjo,' fills the gap that has been open to censure for so many, many years. I consider it the entering wedge that silences all attacks against our National Instrument. Banjoists have now an authority, a champion, to which they can point with pride in defence of their chosen instrument. I hope every banjo player, whether professional or amateur, will read this book. I sat down with the intention of glancing over it, but became so impressed with the work that I have read it through twice. I am not telling you this to curry favor, but, to use the words of John H. Lee, 'I believe in honest compliment,' and I consider this book the most entertaining, instructive, and comprehensive scientific work on the banjo that I have ever seen."

THOS. J. ARMSTRONG, Phila.

"The Banjo" is the title of an interesting little work upon that instrument, from the pen of S. S. Stewart, of Philadelphia, a gentleman in regard to whom it may be said that what he does not know about the banjo is not worth knowing. The book contains a 'philosophic explanation' of the instrument; a synopsis of musical encyclopedias descriptive of it; remarks upon the true system of learning to play, upon the requirements of a solo banjo, the various styles of execution, etc., and, in short, upon everything appertaining to the banjo in which the most ardent banjo student can by any possibility take an interest. Portraits of eminent female and male banjoists adorn the pages."—*The Indicator* (Chicago).

E. E. VANCE, of Columbus, Ohio, writes:

"I must thank you for the handsome copy of your 'Dissertation' on the Banjo you so kindly sent me; you have certainly defended the merits of our favorite instrument in a most able manner, and you deserve great credit for publishing such an interesting and instructive book. Every lover of the banjo should have a copy. The ambitious young banjoist especially will find it of most absorbing interest."

FRANK COLLINS writes from Buenos Ayres, Argentine Republic, under date of Aug. 20:

"I have twelve pupils here doing well at the banjo. They use the English banjo, which is of no account. I bought one of your banjos in San Francisco one of your agents, and it is a daisy. For tone and finish it can't be equalled."

FRANK L. WILSON, Atchison, Kansas, writes:

"Rec'd the book, 'The Banjo,' all O. K. Would say that it fills a long felt want, and in you the banjo has an able champion."

BENJ. J. BURNELL, of New York, writes:

"I have been reading your *Journal* and playing your music. Allow me to say that you are doing more for the instrument than any other man in the United States. I have studied other books, but could never get any good music published for the banjo. I am teaching here on the Bowery, strictly by note, as I believe that to be the only proper way to learn any instrument, but the most of the people that come to me want some simplified method."

MISS ELMA F. MILLIS, Ishpeming, Mich., says of *The Journal*:

"Please inform me when my subscription runs out and I will remit at once. I should be lost without *The Journal*."

The following is from W. H. DAVENPORT, of Whitewater, Wisconsin:

"I received the Banjo I ordered from you in good shape. There is a teacher here from Milwaukee, and he says that it is the best banjo he has seen in town so far. Two different persons have called to see me and inquired if you could duplicate the banjo. I told them that as the making of banjos, and—judging by the way you treated me—square dealing was your business, I supposed of course you could."

JOHN DAVIS, Springfield, Mass., writes:

"I have read the book, 'The Banjo,' and find it very interesting, and something which everybody interested in the banjo ought to read; and, in fact, a good many who don't play—as, for instance, those cranks who condemn the instrument without hearing it."

A. W. CUTTING, Milwaukee, Wis., writes:

"Your card, saying that you would be pleased to have me renew my subscription, is at hand. In reply will say that no one is more pleased to renew than I am, as it was by accident that I stumbled on to this *Journal*, and am not going to quit now. You can just put me down as a perpetual subscriber. Any banjo player who does not take *The Journal* ought to quit playing, as he is away behind the times."

C. S. PATTY, Muncie, Ind., writes:

"I received your book, 'The Banjo,' and think it is just such a work as has long been needed. A short study of it will convince any right minded man that there is something in the banjo."

J. A. CURTIS, Brockton, Mass., writes under date of Oct. 22:

"Put me down as a subscriber to *The Journal*. I was speaking to L. E. Scott about *The Journal*, and he says there is two dollars worth of information in every copy. It is a fine thing for any one interested in the banjo or guitar."

"I must say that *The Journal* is very fine. You must have made an extra effort in the last number (October) which I have just received. In my opinion every banjo player should subscribe to *The Journal*, as they cannot find out the doings of the banjo world in any other way."

Thus writes HARRY F. WILHELM, of Tyrone, Pa.

T. F. SOUTHWORTH, Lynn, Mass., writes:

"Your book, 'The Banjo,' received all O. K. A very interesting book, and one which every lover of the banjo should have in their collection. The banjo interest in this city is on the increase, and I look for an immense business this season."

This is what HENRY MAY, Green Bay, Wis., thinks about *The Journal*.

"Enclosed please find 50 cents for a year's subscription to *The Journal*. I think *The Journal* the best instructor for all loving banjoists, for I cannot be without it. There is one thing I feel sorry about, of not possessing a Stewart Banjo. What I hear and read about them must be immense. I do not know of any Stewart Banjo in town. — is all the go here, of which I have one, but before this year's subscription closes I will have a Stewart Banjo. The 14-inch head you sent me is first class in every respect."

THOMAS O'BRIEN, Davenport, Iowa, says:

"I received the 13-inch rim orchestra banjo that I ordered on the 9th, all in good condition, and I find it to be an excellent banjo in every respect. The tone is good and brilliant. The pearl inlays and workmanship are fine, as is also the case sent with it. I am much obliged to you for your prompt attention to my order."

R. W. PAYNE, Banjo Instructor, Wabash, Indiana, writes thus concerning *The Journal*:

"I just discovered by looking over my *Journal* that my subscription had run out. Please renew it, commencing with the October number of this year. Enclosed find 50 cents for the same. I would not be without *The Journal* for three times the cost, as I consider it the best aid to teachers of any musical paper published."

"Anyone possessing average powers of observation cannot fail to have observed that the banjo, during the past five years, has been rapidly coming to the front and taking a place among the most popular musical instruments."

"Those who fail to observe this, and are still in doubt, should note the fact that music for the banjo is now being published in various parts of the country in sheet music form, and is kept in stock by the leading music dealers of the country."

"A few years ago there was scarcely any music to be had for the banjo, and the books of instruction published for this instrument were of the poorest kind. There was nothing to give the banjo an impetus forward, and many of 'our holier than thou' orthodox musicians of the old school sneered at the instrument."—*B. and G. Journal*.

Today STEWART'S fine plate editions of Banjo music are for sale by all leading music dealers.

ENLARGEMENT.

Having secured the entire building No. 221 Church Street (adjoining the building now occupied by me at No. 223 Church Street) from the Trustees of the Girard Estate, I have annexed the same to my present store and factory, from the date of Feb. 1, 1889. Thus having a DOUBLE STORE and greatly increased room for manufacturing purposes, together with increased facilities for carrying on the publishing of Music, etc., I hope to keep pace with the constantly growing demand for

THE STEWART BANJO AND GUITAR MUSIC.

An elegant display of all styles of FINE BANJOS will be made in the two stores, which the public are at all times invited to inspect.

S. S. STEWART,

221 and 223 CHURCH STREET,
above Market Street, PHILADELPHIA.